

# The Lake

*Words and Music by Thomas Daish*

approx duration = 3:30

How now? Those flowers which mourn for day  
when the eventide descendeth  
with her shroud of stars awakening  
celestial beams a'gazing upon thy mirrored face  
keeping blooms lit post sun's decay.

Though 'membrest thou, preceding  
the light and life that graced thy smile,  
thou changeth not thy stance in slumber  
but rather thy curls now brushed by winds of time.

Judgement thou doth not cast, but instead a bliss content  
that warms thy depths in hope of dawn.

When Golden Orb transcends the sky  
and the morning cloud ascendeth  
New light, new promise attendeth  
and granteth thee delight.

(T.Daish - 13.12.11)

# The Lake

Words and Music by  
Thomas Daish (1989 -)

**Andante** ♩ = 84

*mp*

SOPRANO (1+2)  
How now? Those flowers which mourn for day, when the e\_\_ven tide de - scen-deth, with her shroud of\_ stars a -

ALTO (1+2)  
How now? Those flowers which mourn for day, when the even\_\_ tide de - scen-deth, with her shroud of\_ stars\_ a -

TENOR (1+2)  
How now? flowers for day, when the e\_\_ven tide de - scen-deth, with her shroud of\_ stars a -

BASS  
How now? flowers for day, when the even\_\_ tide de - scen deth, with her shroud of stars a -

**Andante** ♩ = 84

Piano  
*mp*

8

S.  
wake-ning ce - les - tial beams a' gaz-ing up - on thy mi - rrored face oo, \_\_\_\_\_

A.  
wake-ning ce - les - tial beams a' gaz-ing oo, \_\_\_\_\_ oo, \_\_\_\_\_

T.  
wake-ning ce - les-tial beams a' gaz-ing oo, \_\_\_\_\_ oo, \_\_\_\_\_

B.  
wake-ning beams a' - ga-zing oo, \_\_\_\_\_ keep ing blooms lit\_\_ post sun's\_\_ de

Pno.  
*p* *mp* *p* *p*

♩ = 88 slightly faster

17 *mp* *mf* *mp*

S. *mp* *mf* *mp*  
 Though 'mem-brest thou, pre ce ding the light and life that graced thy smile But

A. *mp* *mf* *mp*  
 Though 'mem-brest thou, pre ce ding the light and life that graced thy smile Thou chan-geth not thy stance in slum-ber

T. *mp* *mf* *mp*  
 thou, pre ce ding the light smile Thou chan-geth not thy stance in slum-ber

B. *mp*  
 cay. smile

Pno. *mp* *mf* *mp*

(as soft as possible without losing tone)

24 *p* **poco rit.** ♩ = 84

S. *p*  
 rather... thy curls now brushed by winds of time

A. *p*  
 curls now brushed by winds oo,

T. *p*  
 curls now brushed by winds oo,

B. *p*  
 curls now brushed by winds oo, **poco rit.** ♩ = 84

Pno. *mf* *mp* *mp* *mf*

31 *poco rit.*  $\text{♩} = 76$  *p*

S. Judge-ment thou doth not cast\_\_\_ but in-stead a bliss con- tent\_\_\_ that warms thy\_

A. Judge-ment thou doth not cast\_\_\_ but in-stead a bliss con- tent\_\_\_ that warms thy\_

T. Judge-ment thou doth not cast\_\_\_ but in-stead a bliss\_\_\_ that warms thy

B. Judge-ment thou doth not cast\_\_\_ but in-stead a bliss\_\_\_ that warms thy

*poco rit.*  $\text{♩} = 76$  *p*

Pno. (dettach middle note of RH chord in above bars)

39  $\text{♩} = 84$  *pp*

S. depths in hope of dawn mm, mm,

A. depths in hope of dawn mm, mm, (no breath)

T. depths in hope of dawn mm, mm,

B. depths in hope of dawn mm, mm,

$\text{♩} = 84$  *p* *mp* *p rubato*

Pno. (Piano solo)

48 *mp*

S. When Gol - den orb tran-scends the sky and the morning\_ cloud a -

A. *mp* When Gol - den orb tran-scends the sky\_ and the mor - ning cloud\_ a -

T. *mp* When Gol - den orb tran-scends the sky and the morning\_ cloud as -

B. *mp* When Gol - den orb tran-scends the sky and mor - ning cloud a -

Pno. *senza rubato* *mp*

55 *mf* *p* *mp*

S. scen - deth, New\_ light, new\_ pro - mise a - ttend - eth and

A. *mf* *p* *mp* scen - deth, New\_ light, new\_ pro - mise a - ttend - eth and

T. *mf* *p* *mp* scen - deth, New light, new pro - mise a - ttend - eth and

B. *mf* *p* *mp* scen - deth, New light, new pro - mise a - ttend - eth and

Pno. *mf* *p*

60

S. *rit.*  
granteth thee de - light

A.  
gran - teth thee de - light

T.  
gran - teth thee de - light

B.  
gran - teth thee de - light

Pno. *mp* *p* *rit.*  
(fade to silence)