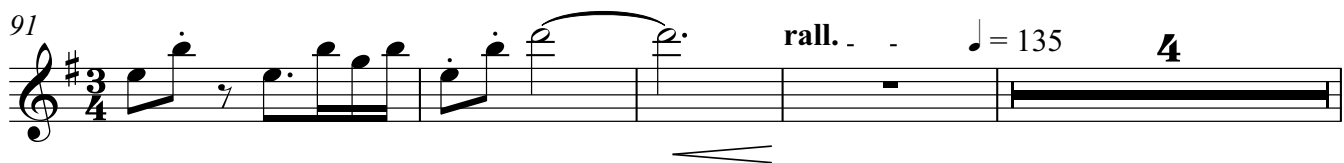


Flute

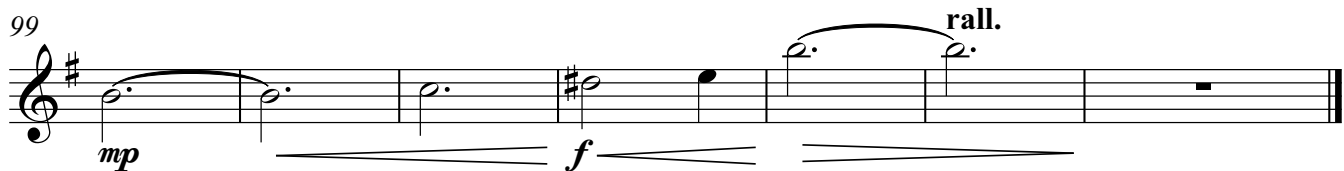
85



91



99



Flute

Miniature In A Pastoral Style

Music By Thomas Daish (1989 -)

Lively $\text{♩} = 150$

7

16

21

30 $\text{♩} = 135$

40

50 $\text{♩} = 70$

69 $\text{♩} = 90$

78 $\text{♩} = 150$

88

2

Flute

95

♩ = 135

4

rall.

Musical score for Flute, measures 95-100. The score is in treble clef with a key signature of one sharp (F#). Measure 95 contains a whole rest. Measure 96 begins with a *mp* (mezzo-piano) dynamic and a slur over a half note G4 and a half note A4. Measure 97 contains a half note B4. Measure 98 contains a half note C5. Measure 99 contains a half note D5. Measure 100 contains a half note E5, followed by a *f* (forte) dynamic marking, and then a slur over a half note F#5 and a half note G5. The piece concludes with a *rall.* (ritardando) marking over the final two measures, which are marked with a half note F#5 and a half note G5. The score ends with a double bar line.

Oboe

Miniature In A Pastoral Style

Music By Thomas Daish (1989 -)

Lively ♩ = 150

7

15 solo *mf* *mp* rall.

20 *f* *f*

30 ♩ = 135 3 solo *mf* 2 solo *mp*

40

47 15 rall. 2 ♩ = 70 solo *mp* 3

67 poco accel. ♩ = 90 *mp*

73 5 rall.

84 Lively ♩ = 150

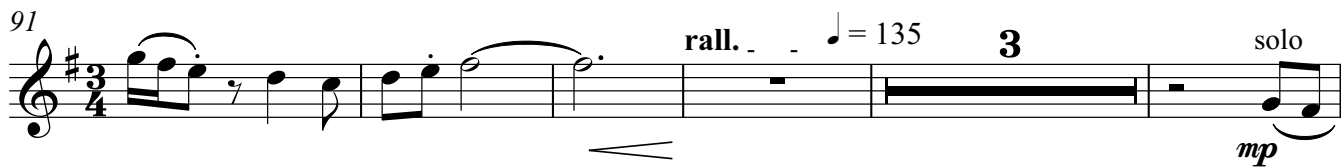
Oboe

Oboe

85



91



99



Clarinet in B $\flat$

Miniature In A Pastoral Style

Music By Thomas Daish (1989 -)

Lively $\text{♩} = 150$

8 *solo* *mf* *solo*

14 *f* *mf*

20 *f*

27 *rall.* *solo* $\text{♩} = 135$ *f* *mf*

34 *6* *6* *mp* *mp*

51 *10* *rall.* $\text{♩} = 70$ *3* *mp*

69 *poco accel.* $\text{♩} = 90$ *2*

78 *5* *rall.* *Lively* $\text{♩} = 150$

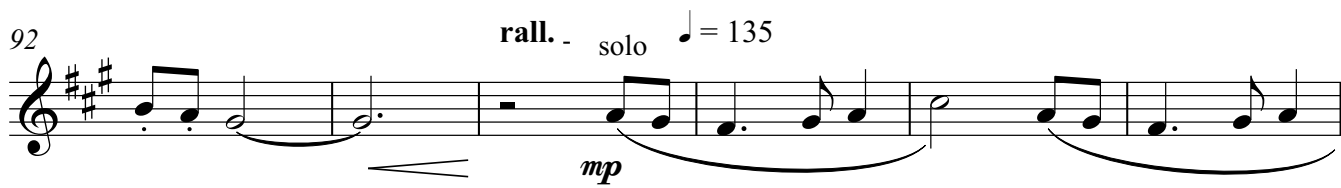
Clarinet in Bb

Clarinet in Bb

85



92



98



Miniature In A Pastoral Style

Lively ♩ = 150

Musical score for "The Swan" by Charles Camille Saint-Saëns, bass clef, key of D major. The score is divided into measures 1-30, 30-40, 40-56, 56-69, 69-78, 78-88, and 88-96. It includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (*rall.*, *solo*, *poco accel.*, *Lively*). The tempo changes from 135 to 70 to 150. The time signature changes from 3/4 to 2/4 and back to 3/4.

2

Bassoon

95 ♩ = 135

mp

3

f <

rall.

2

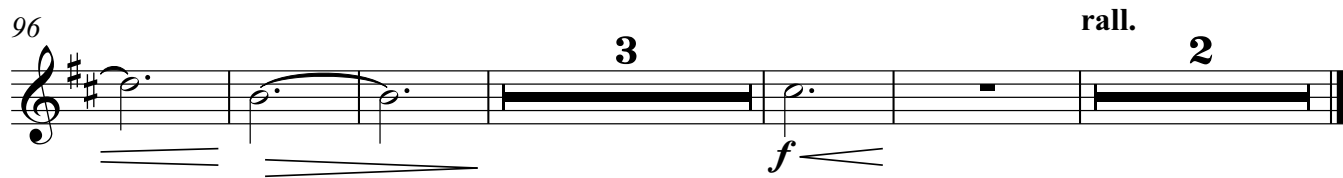
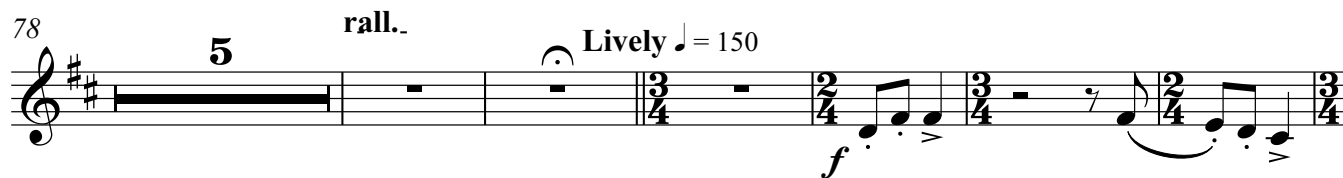
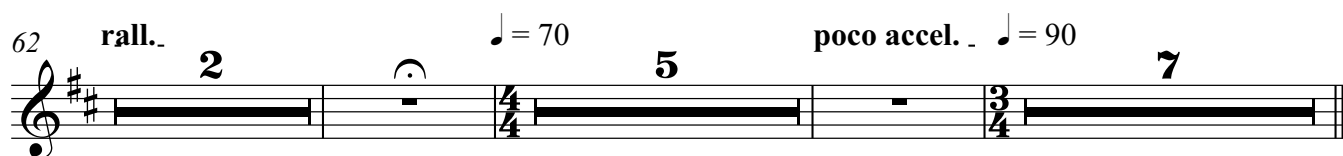
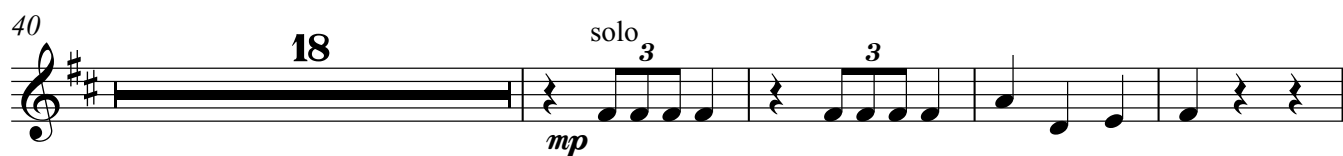
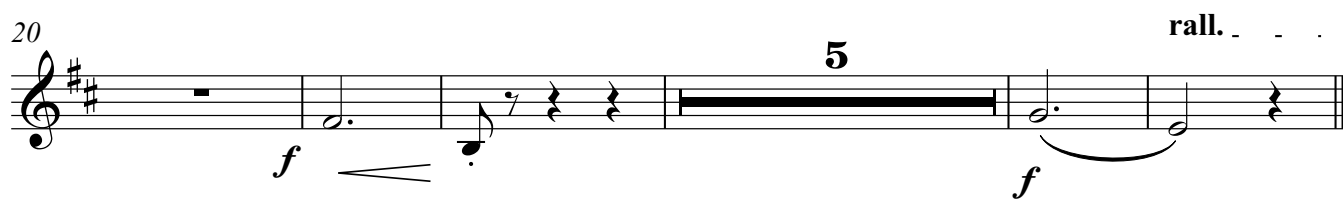
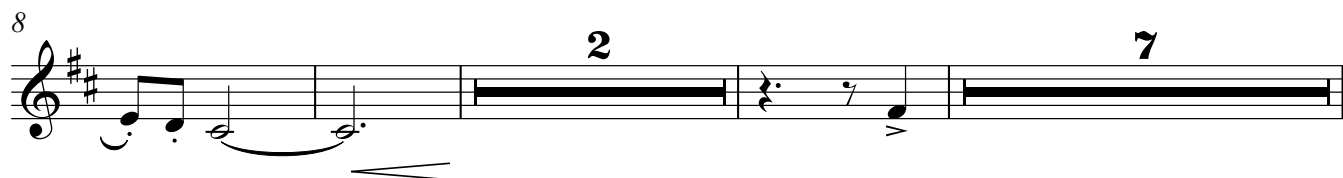
Detailed description: The musical score is for a Bassoon part, measures 95 to 98. The key signature has one sharp (F#). The tempo is marked as 95 ♩ = 135. The dynamics are mezzo-piano (mp) in measure 95, forte (f) in measure 97, and decrescendo in measures 96 and 98. The articulation includes slurs, ties, a triplet in measure 96, and a fermata in measure 98. The piece concludes with a double bar line.

Horn in F

Miniature In A Pastoral Style

Music By Thomas Daish (1989 -)

Lively ♩ = 150

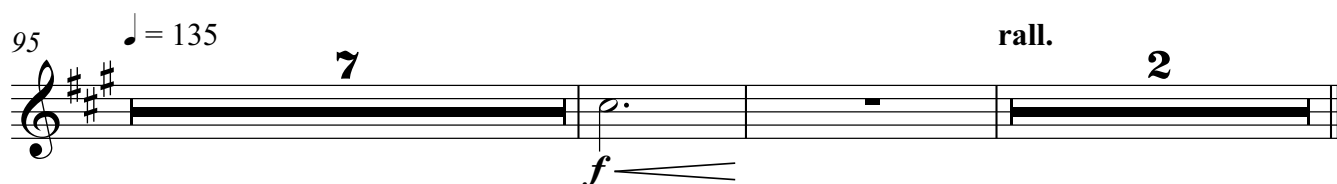
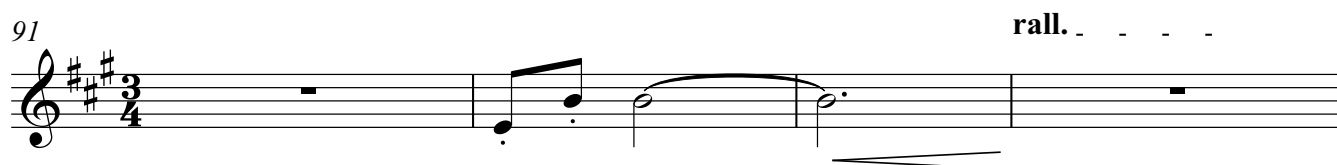
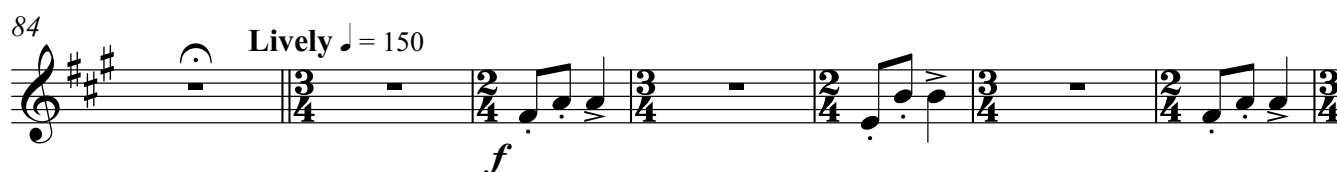
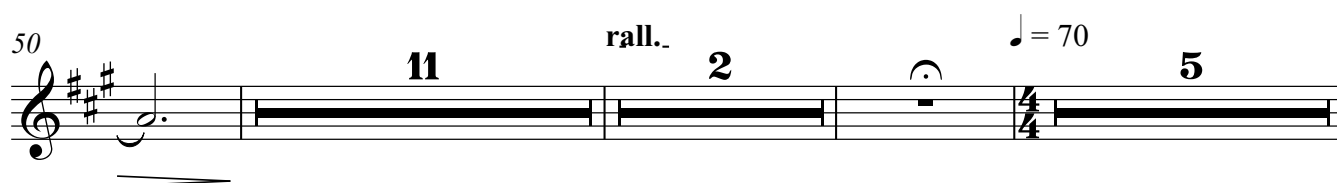
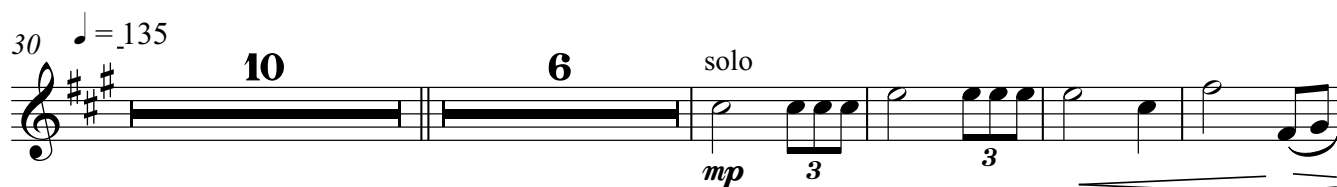
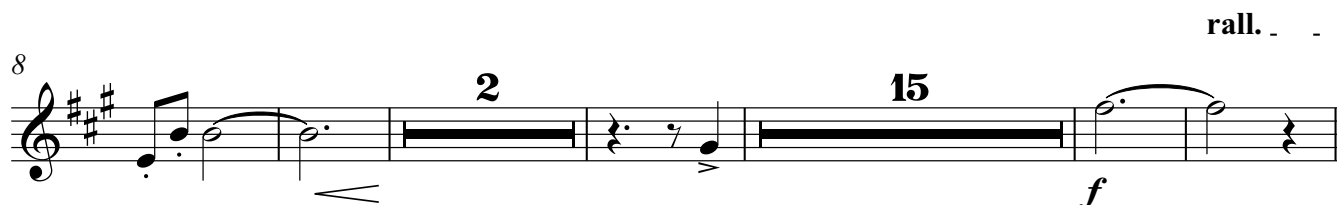


Trumpet in Bb

Miniature In A Pastoral Style

Music By Thomas Daish (1989 -)

Lively ♩ = 150

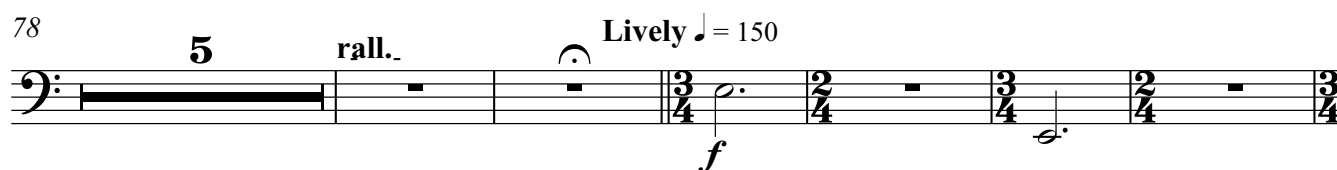
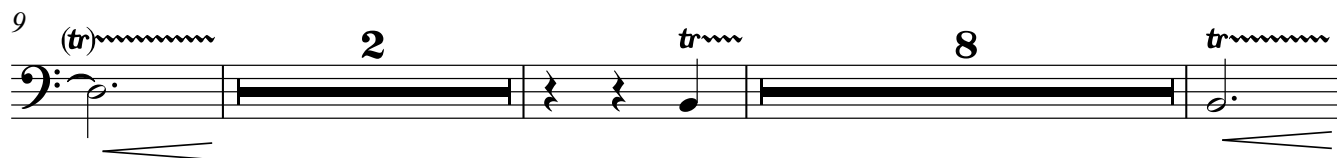
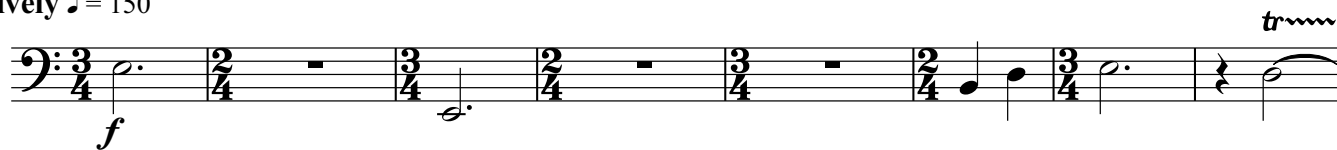


Timpani

Miniature In A Pastoral Style

Music By Thomas Daish (1989 -)

Lively ♩ = 150

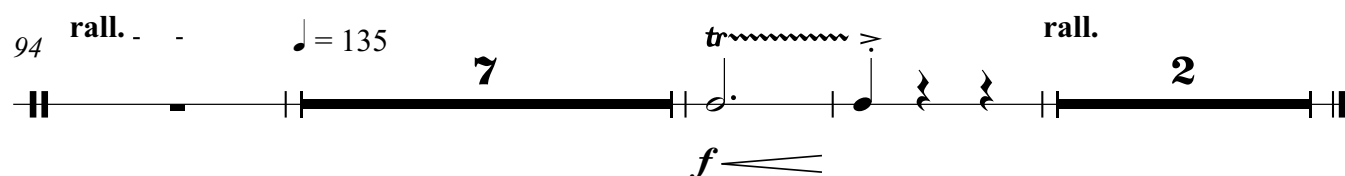
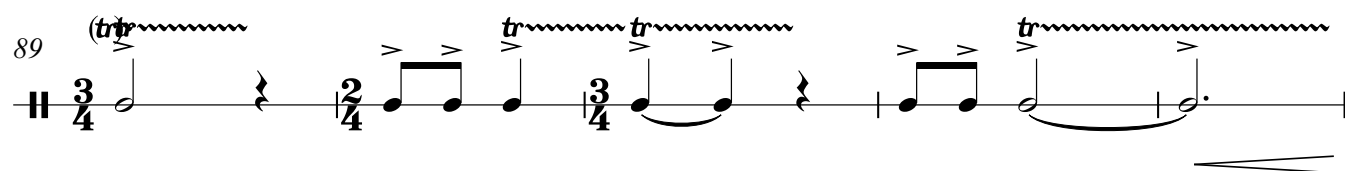
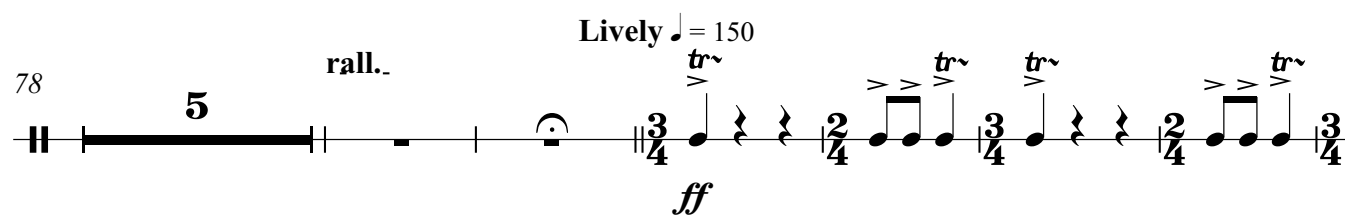
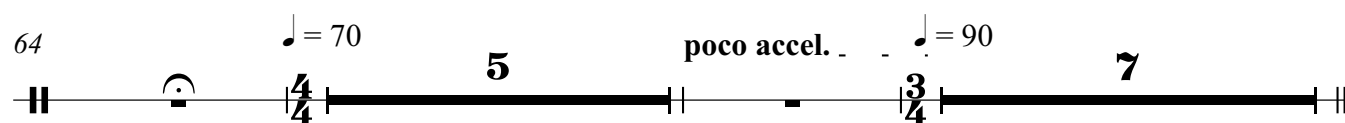
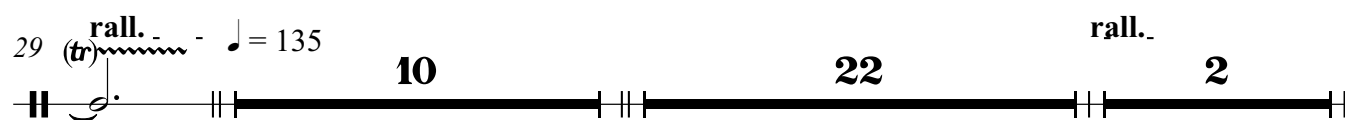
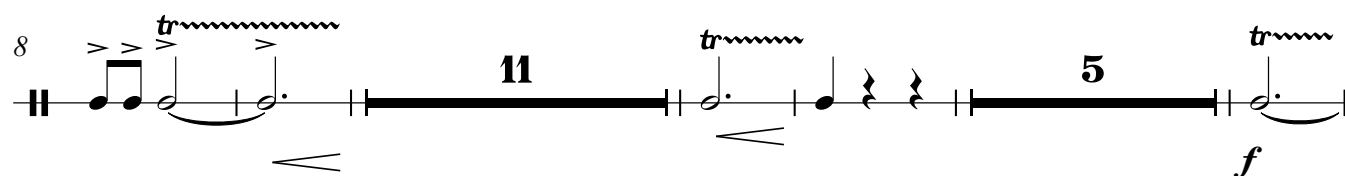
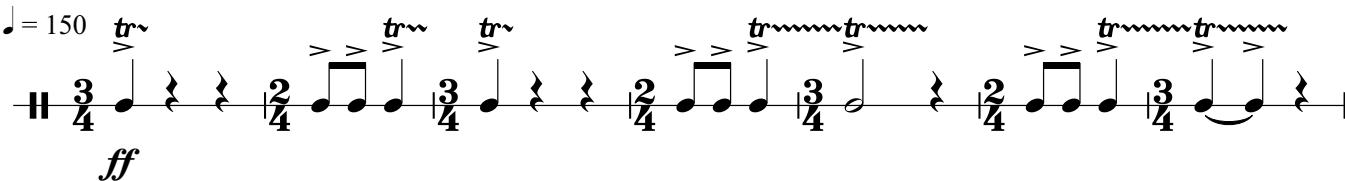


Tambourine

Miniature In A Pastoral Style

Music By Thomas Daish (1989 -)

Lively ♩ = 150



Violin I

Miniature In A Pastoral Style

Music By Thomas Daish (1989 -)

Lively ♩ = 150

1 pizz. *f*

8 *mp*

15 *mf* arco

25 *f* rall.

30 ♩ = 135 *mp* *mp* *mf* pizz.

39 *mp*

45 *mp*

52 *mp*

62 rall. *p* arco ♩ = 70

70 poco accel. ♩ = 90 *p*

Violin I

83 **rall.** (8) **Lively** ♩ = 150
pizz.
f

90

f

rall. $\text{♩} = 135$ arco

mp

98

2

pizz.

rall.

f

Violin II

Miniature In A Pastoral Style

Music By Thomas Daish (1989 -)

Lively ♩ = 150

Violin II score for "Miniature In A Pastoral Style" by Thomas Daish. The piece is in G major and 3/4 time, with a tempo of Lively (♩ = 150). The score is written for Violin II and includes various dynamics, articulations, and tempo changes.

Measures 1-7: *f*, *pizz.*, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

Measures 8-16: *mp*, 2, *mp*, *mp*.

Measures 17-24: *mf*, 2, *arco*.

Measures 25-29: *f*, *rall.*.

Measures 30-38: *mp*, 2, *mp*, *mf*, *pizz.*.

Measures 39-44: *mp*.

Measures 45-51: *mp*.

Measures 52-56: *rall.*, 4, 2.

Measures 57-60: *rall.*, 2, 4/4.

Violin II

65 $\bullet = 70$

arco

Violin II

poco accel.  = 90

 $\bullet = 90$

2

pizz.

p

rall.

Lively ♩ = 150

pizz.

 $\mathcal{F}$

rall.  = 135

arco

 mp

rall.

pizz.

rall.

$$f$$

Miniature In A Pastoral Style

Lively ♩ = 150 pizz.

Copyright © Thomas Daish 2011

Viola
84

Lively ♩ = 150
pizz.

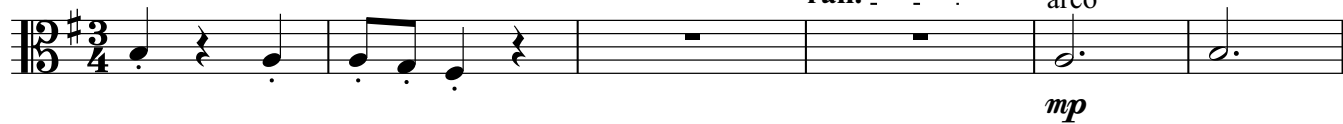
Viola



91

rall. - - -

♩ = 135
arco

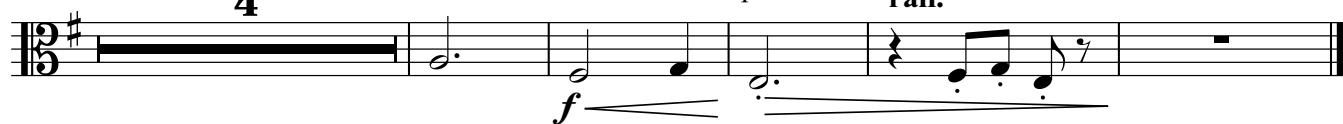


97

4

pizz.

rall.

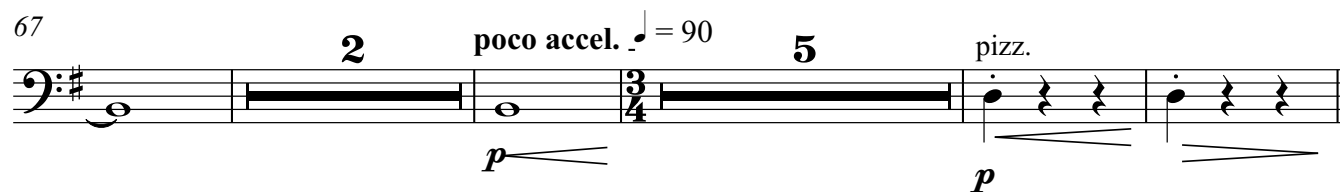
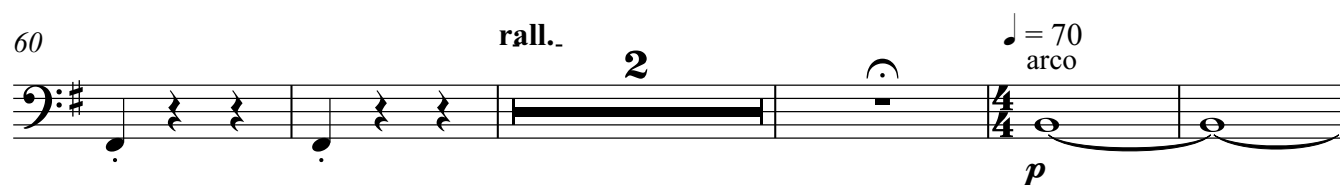
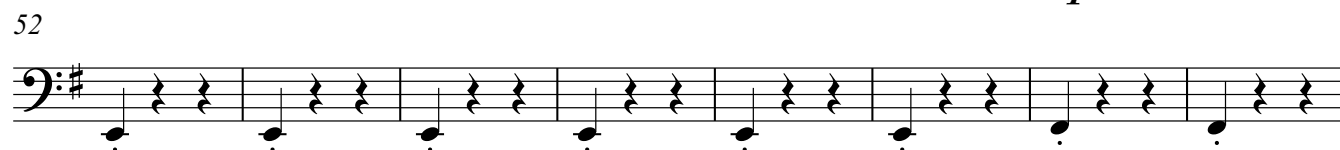
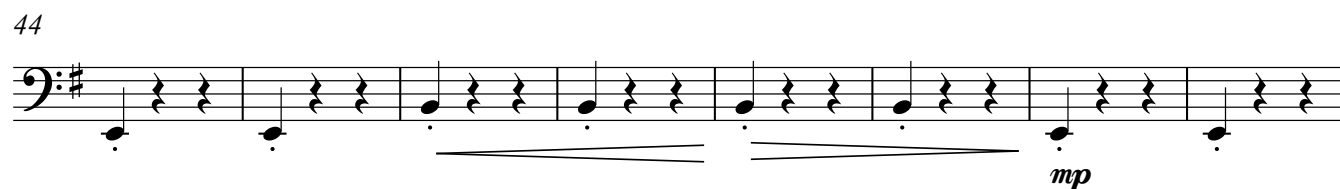
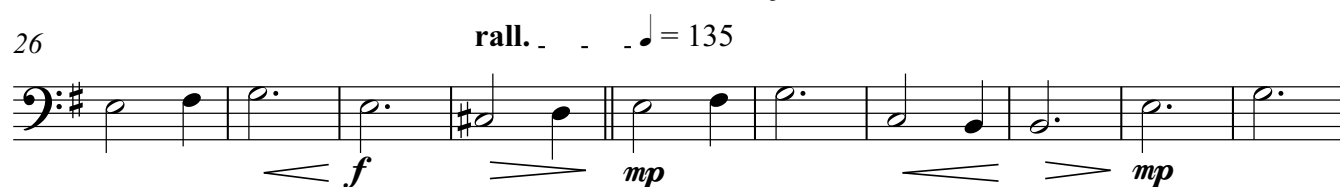
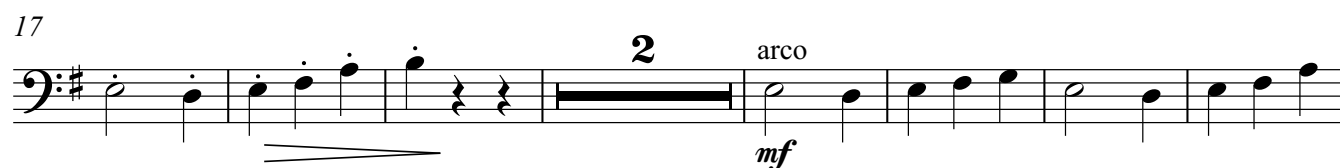


Violoncello

Miniature In A Pastoral Style

Music By Thomas Daish (1989 -)

Lively ♩ = 150 pizz.



Violoncello Lively ♩ = 150

Violoncello

84

pizz.

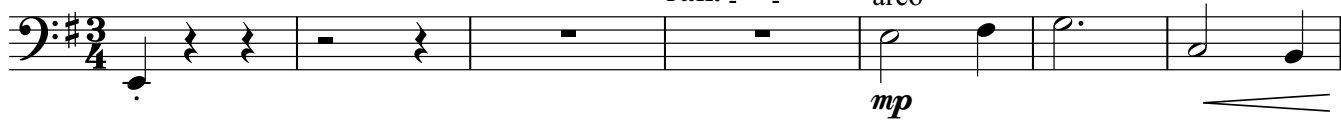


91

rall.

♩ = 135

arco



98

pizz.

rall.



Contrabass

Miniature In A Pastoral Style

Music By Thomas Daish (1989 -)

Lively ♩ = 150

pizz.

f

9

mp

18

mf

arco

27

rall. - ♩ = 135

f

mp

37

pizz.

mf

mp

45

mp

53

61

rall.

2

♩ = 70

arco

p

68

poco accel. ♩ = 90

2

5

pizz.

p

p

78

rall.

Contrabass

Contrabass

84

Lively ♩ = 150

pizz.



f

93

rall. _ _ _

♩ = 135

arco



mp

99

rall.

pizz.



f