

Tenor Saxophone

'Infidelity to the Crown'

Based upon the portrait 'Caroline Amelia Elizabeth of Brunswick' by Lonsdale

Music by Thomas Daish (1989 -)

5

pp *p* *mp*

12 *gliss.* *mp* *mp*

19 *pp* *mf* *accel.* $\text{♩} = 110$

23 *p* *mp* *3* $\text{♩} = 120$

27 *mf* *f* *mf* *3*

33 *f* *mp* *mf*

39 *mp* *f* *mp* *mf* *trill*

46 *mp* *3* *Molto Vibrato*

51 *p* *pp* *rise* *Senza Vibrato* $\text{♩} = 155$

Tenor Saxophone

2

57 *p* *mf* *p* *mp*

63 *mf* *mp* *mf*

70 *mp*

75

80 *f* *mp*

89 *mf* *ff*

96

102 *ff* *pp* ♩ = 110

107 *mp* *Molto Vibrato* 4

117 *Rit.* ♩ = 120 2 *mp* 3 3

Tenor Saxophone

125

(Breathe through instrument without sounding note)

2

pp

3

133

3

The musical score for Tenor Saxophone consists of two staves. The first staff begins at measure 125 in 3/4 time with a key signature of one flat. It contains a whole rest, followed by a double bar line and a 3/4 time signature change. A fermata is placed over the first measure of the new section, with the instruction '(Breathe through instrument without sounding note)'. A dynamic marking of 'pp' is present. The second staff starts at measure 133 in 3/4 time with a key signature of one flat. It features a series of eighth notes, each with a fermata, followed by a final measure with a fermata and a dynamic marking of '3'.