

Flute

Concerto in D minor

For Violoncello

Thomas Daish

Lively ♩ = 148

Measures 1-8: *ff* 3

Measures 9-12: *mp*

Measures 13-25: *ff*

Measures 26-37: *mp*

Measures 38-43: *f*

Measures 44-68: *f*

Measures 69-81: *rit.* 8

Measures 82-92: *rit.* 3, *rit.* 4, *rit.*

Measures 93-100: *mp* 130

Measures 101-106: *f* 6

♩ = 130

Flute

♩ = 130

111 rit. 

117 
♩ = 130 10

131 
10

148 
♩ = 130 3 
♩ = 130 rit. 5

156 rit. 5 
p

166 

172 

179 
rit. mp

184 
♩ = 130 27

216
4

282

8

292 *mp*

298

304 *f*

311 19 *mp*

336 7

347

352 *mp*

359 10

373 10

389

The musical score for the Flute part, measures 292 to 389, is written in G major (one sharp) and 4/4 time. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Measure numbers 19, 7, and 10 are indicated above certain measures. The score ends with a double bar line and a repeat sign.

Flute

Flute

5

397

mp *rit.*

Oboe

Concerto in D minor
For Violoncello

Thomas Daish

Lively ♩ = 148

ff 3 mp

9 f ff

26 6 mf mp

37

43 f

50 4 mp mp

59 9

74 2 rit.

82 ♩ = 130 Rubato 3 rit. ♩ = 130 rit. ♩ = 130

88 rit. 4 rit. ♩ = 130 rit. ♩ = 130

94 $\text{♩} = 130$ *rit.* $\text{♩} = 130$ **2**

101 $\text{♩} = 130$ $\text{♩} = 130$

107 *f* $\text{♩} = 130$ *rit.*

113 *rit.* $\text{♩} = 130$

119 **10**

134 **3**

145 $\text{♩} = 130$ **4** $\text{♩} = 130$ **3** $\text{♩} = 130$ $\text{♩} = 130$

156 *rit.* **5** *rit.* $\text{♩} = 130$ *mp*

167 *rit.*

176 $\text{♩} = 130$ *p* *pp*

3

282

8

292

mp

298

304

f

311

mp

320

mp

333

mp

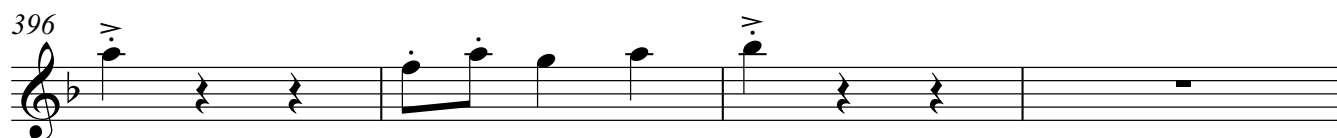
344

349

mp

355

361



Clarinet in B \flat

Concerto in D minor

For Violoncello

Thomas Daish

Lively $\text{♩} = 148$

Measures 1-8: *ff* ff^3 *mp* 3

Measures 9-16: *f* 9 2

Measures 17-23: *ff* 2 *mp*

Measures 24-30: *ff* 2

Measures 31-38: 4 *mp*

Measures 39-44: *f*

Measures 45-51: *mp* 12

Measures 52-63: 8

Measures 64-71: *rit.*

Measures 72-81: $\text{♩} = 130$ Rubato *rit.* $\text{♩} = 130$ *rit.* $\text{♩} = 130$ 3

Measures 82-87: $\text{♩} = 130$ *rit.* 4

Measures 88-92: *rit.* $\text{♩} = 130$ *rit.* $\text{♩} = 130$ 4

Clarinet in Bb

94 $\text{♩} = 130$ *rit.* $\text{♩} = 130$ **2**

101 $\text{♩} = 130$ $\text{♩} = 130$

107 *f* $\text{♩} = 130$ *rit.*

114 *rit.* $\text{♩} = 130$ **6**

125 **5**

137

146 $\text{♩} = 130$ *rit.* $\text{♩} = 130$ $\text{♩} = 130$ **4** **3**

156 *rit.* **5** *rit.* $\text{♩} = 130$ *mp*

166

172

Clarinet in B \flat Clarinet in B \flat

rit.

3

 $\text{♩} = 130$

179



185



218



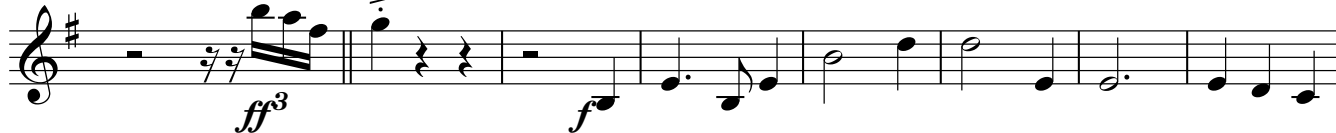
229



254



265



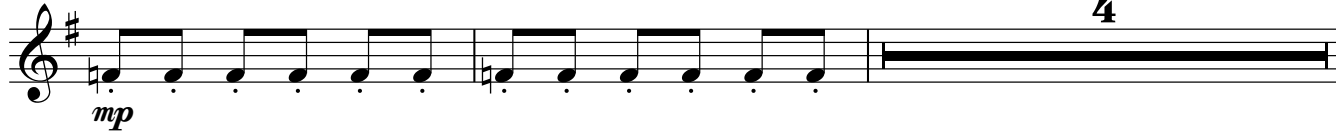
273



281



286



292 *mp*

298

304 *f*

312 *mp* 12

330 *mp* 6

343

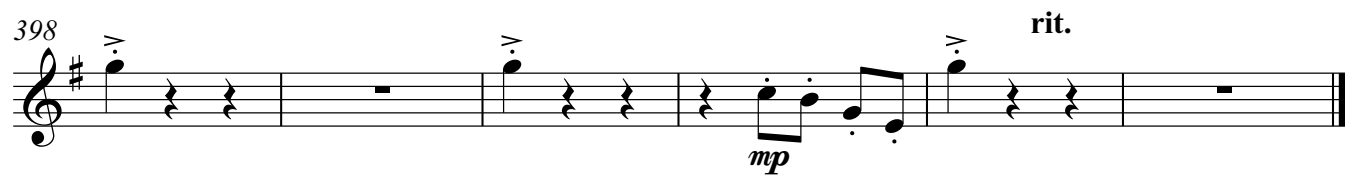
349 *mp*

356 8

369 6

381

The musical score is written for a Clarinet in B-flat. It consists of ten systems of music, each starting with a measure number. The key signature is one sharp (F#). The dynamics are marked as mezzo-piano (mp) and forte (f). There are numerical markings (12, 6, 8) indicating specific measures or groups of measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs and ties used throughout the piece.



Bassoon

Concerto in D minor
For Violoncello

Thomas Daish

Lively ♩ = 148

10

28

38

44

51

70

82 ♩ = 130 Rubato rit. ♩ = 130 rit. ♩ = 130 rit. ♩ = 130

93 ♩ = 130 rit. ♩ = 130

107

rit.

ff

mp

f

rit.

3

4

2

4

13

16

8

10

113

rit.

♩ = 130



119

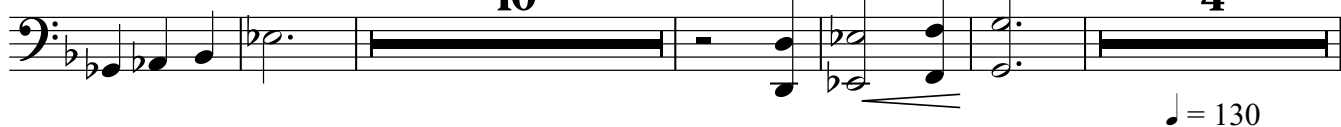
5



131

10

4



♩ = 130

150

3

♩ = 130 rit. 130 ♩ = 130

rit.

5



162

rit.

♩ = 130

2



171



rit.

179

♩ = 130



185

27



218

2



226

24



Bassoon

Bassoon

3

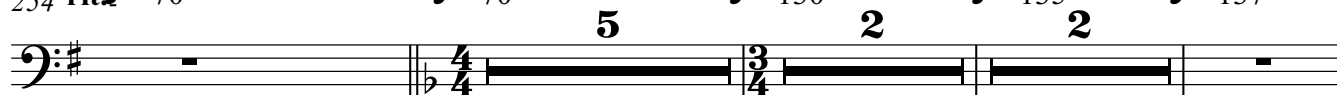
254 *rit.* ♩ = 70

♩ = 70

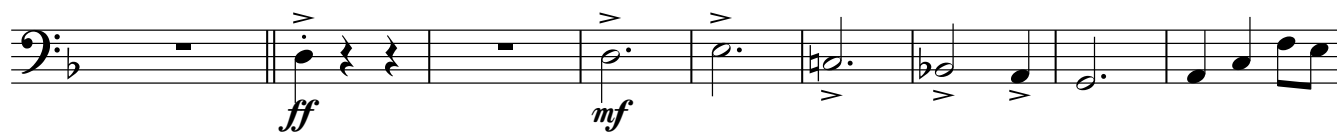
♩ = 130

♩ = 135

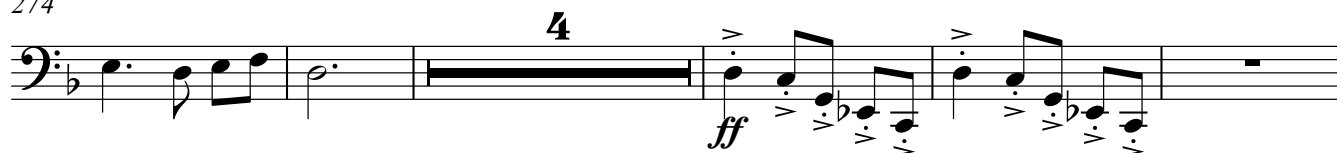
♩ = 137



265 ♩ = 140



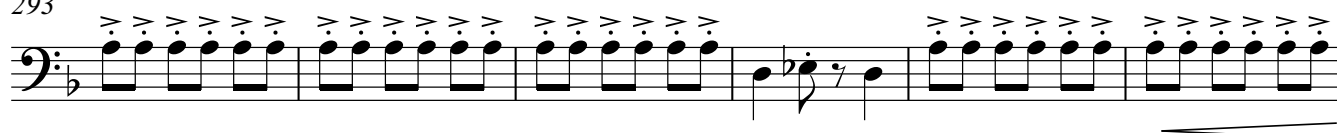
274



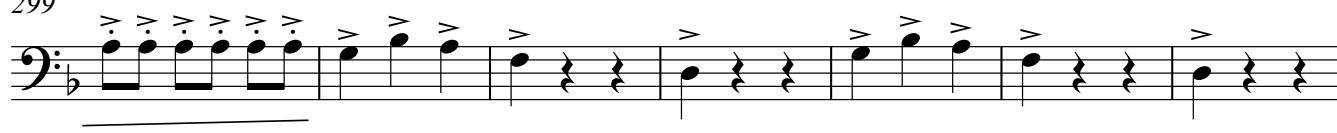
283



293



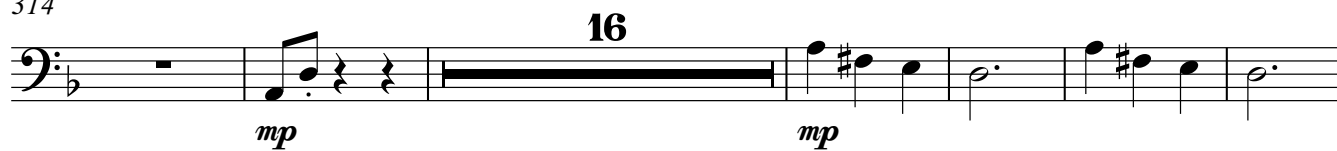
299



306



314



336



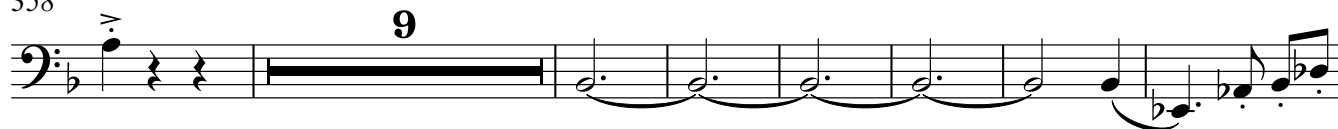
348



Bassoon

Bassoon

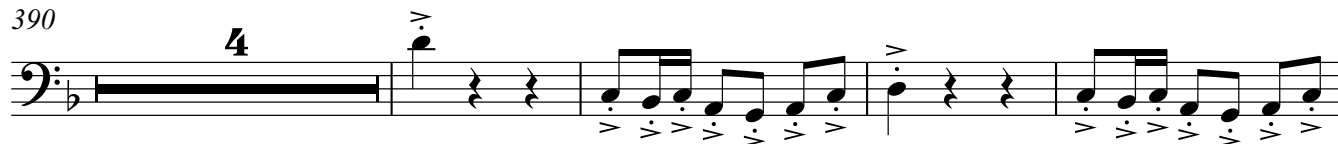
358



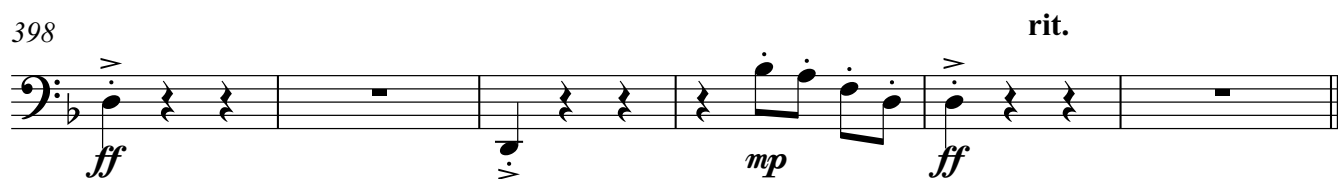
374



390



398



rit.

Concerto in D minor

For Violoncello

Thomas Daish

Lively ♩ = 148

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various musical notations such as rests, notes, and dynamic markings like *f* and *rit.*. The tempo is marked as *Allegretto* with a quarter note equal to 130 beats. The score features a complex section with changing time signatures (3/4, 2/4, 4/4, 3/4) and a final section with a 24-measure rest.

Horn in F

Horn in F

143 $\text{♩} = 130$ rit. $\text{♩} = 130$

155 $\text{♩} = 130$ rit. 5 2

164 rit. $\text{♩} = 130$ 19 $\text{♩} = 130$

185 27

216 37 rit. $\text{♩} = 70$

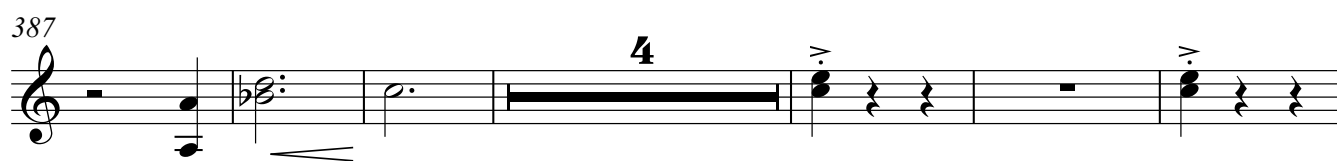
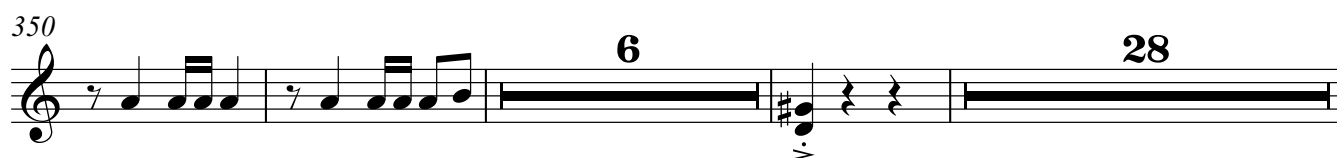
255 $\text{♩} = 70$ 5 $\text{♩} = 130$ 2 $\text{♩} = 135$ 2 $\text{♩} = 137$

265 $\text{♩} = 140$ *f* 11

280 *f* 16

302 *f*

310 *mp* 7

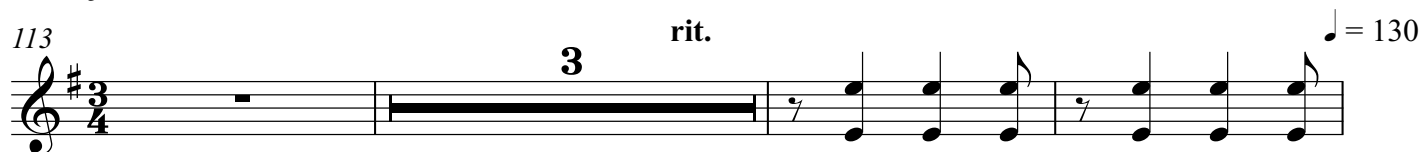
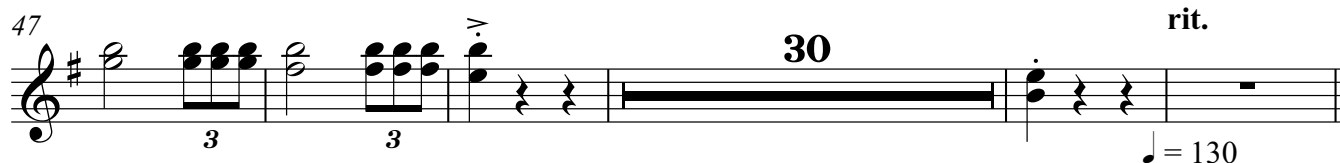
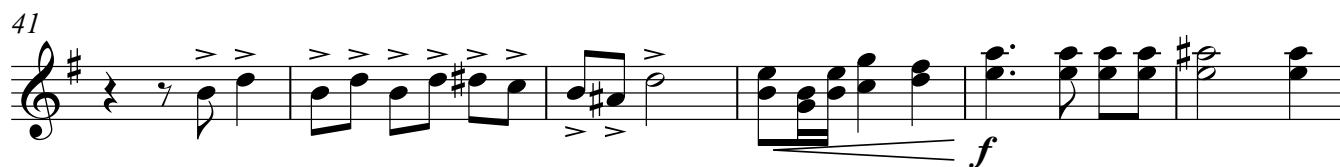
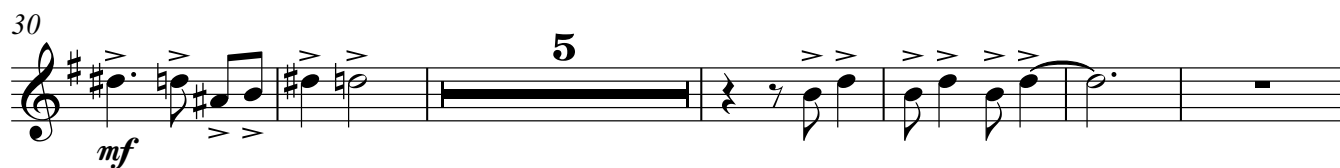
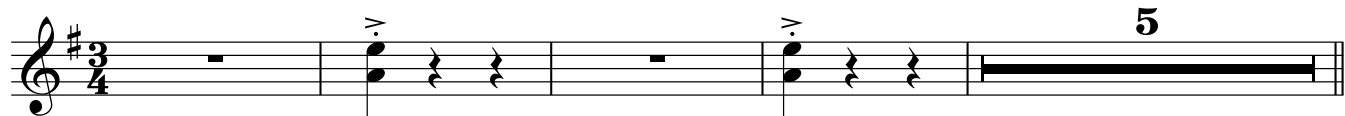


Trumpet in Bb

Concerto in D minor
For Violoncello

Thomas Daish

Lively ♩ = 148



Trumpet in Bb

Trumpet in Bb

143 $\text{♩} = 130$ *rit.* $\text{♩} = 130$

4 3

$\text{♩} = 130$

155 $\text{♩} = 130$ *rit.* 5 2

rit.

164 *rit.* $\text{♩} = 130$ 19 $\text{♩} = 130$

rit.

185 27 39

27 39

254 *rit.* $\text{♩} = 70$ $\text{♩} = 70$ 5 $\text{♩} = 130$ 2 $\text{♩} = 135$ 2 $\text{♩} = 137$

5 2 2

265 $\text{♩} = 140$ 13 *f*

13

f

284 2 5 *mf*

2 5

mf

296

296

302

302

308 *f* 3 3

3 3

f

Trumpet in Bb

Trumpet in Bb

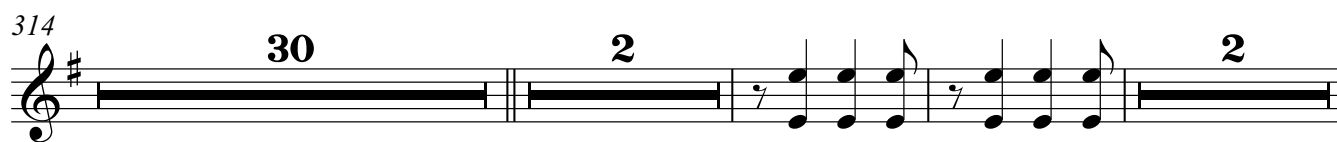
3

314

30

2

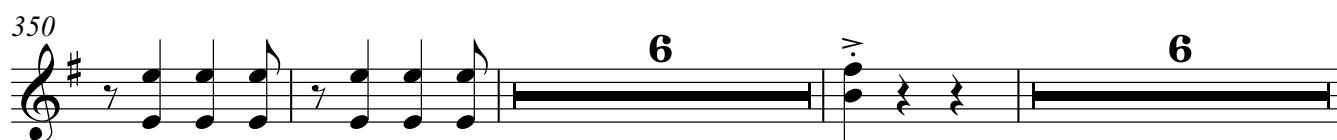
2



350

6

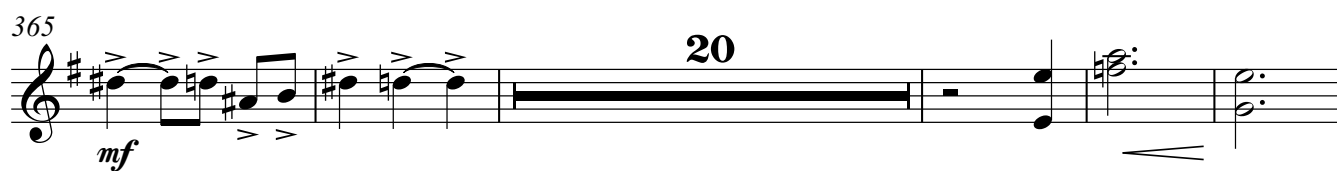
6



365

20

mf



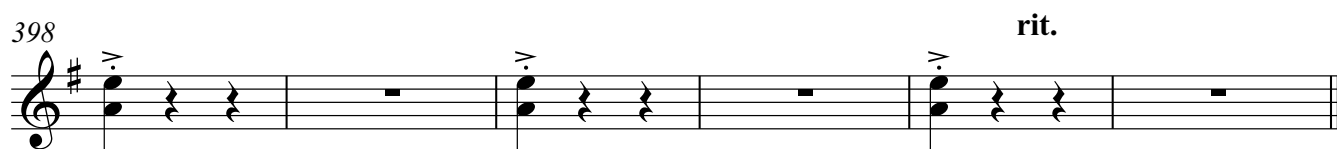
390

4



398

rit.

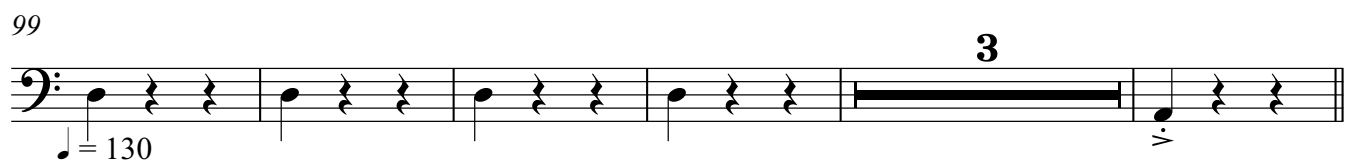
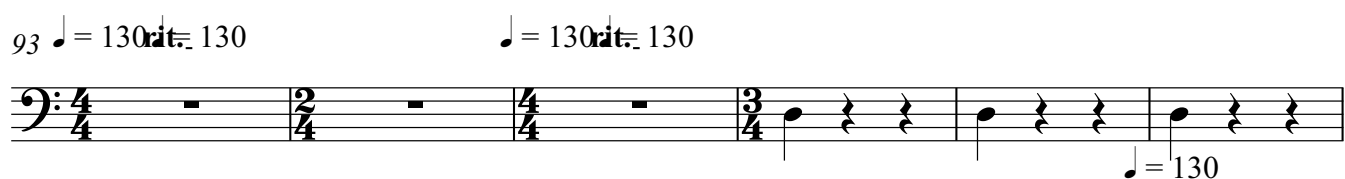
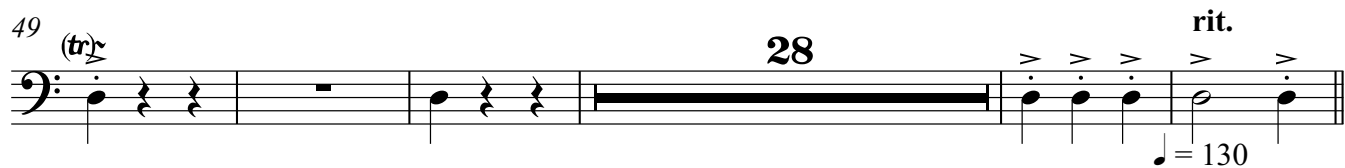
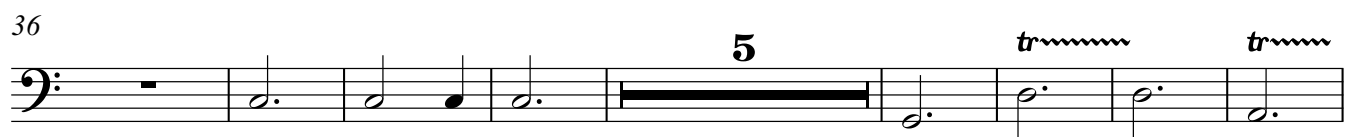
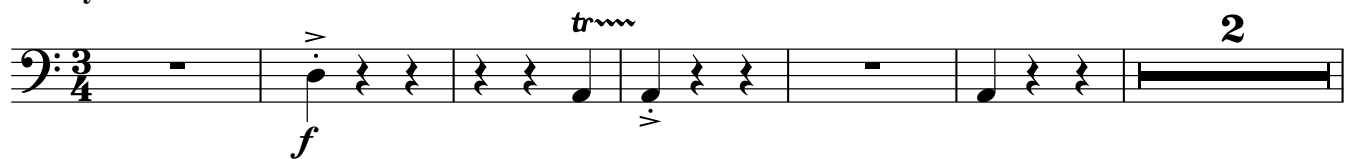


Timpani

Concerto in D minor
For Violoncello

Thomas Daish

Lively ♩ = 148



Timpani

$\text{♩} = 130$

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of seven measures. The first four measures are identical, each containing a half note G2, a quarter rest, and a quarter note F2. The fifth measure contains a half note G2, a quarter rest, and a quarter note A2. The sixth and seventh measures are identical, each containing a half note G2, a quarter rest, and a quarter note B2. The key signature has one flat (Bb), and the time signature is 3/4.

13

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest, and then a quarter note F2. This is followed by a double bar line. The melody then continues with a quarter note G2, a quarter rest, and a quarter note F2. This pattern repeats for the next two measures.

♩ = 130 ~~bit.~~ 130 ♩ = 130

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '♩ = 130'. The melody consists of a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The time signature changes from 4/4 to 2/4 and then to 3/4. The piece ends with a double bar line.

rit.

rit.

$\text{♩} = 130$

rit.

♩ = 130

26

| tr | |

4

| *tr* | *tr* |
| *tr* | *tr* |

30

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The notes are: G2 (half note), A2 (quarter rest), B2 (half note), C3 (half note), D3 (quarter note), E3 (half note), F3 (half note), and a final double bar line.

crit. = 70

$\bullet = 70$

$\bullet = 130$

♩ = 135

♩ = 137

The bass line is written on a single staff with a bass clef. It begins with a whole rest. The first measure is in 4/4 time and contains a whole note G. The second measure is in 3/4 time and contains a whole note G. The third measure is in 3/4 time and contains a whole note G. The fourth measure is a whole rest. Above the staff, there are three 'z' symbols indicating the time signature changes: one above the first measure, one above the second measure, and one above the third measure.

$\text{♩} = 140$

12

| tr | ~~~~~ |

mf \longleftarrow *ff*

$$ff$$
$$ff$$
$$ff$$

283 *trm* *f*

283 *trm* *f*

mp

3

The bass line is written on a single staff in bass clef. It begins with a whole rest, followed by a dotted quarter note, an eighth note, a quarter note, and another dotted quarter note. This is followed by a four-measure rest, indicated by a thick horizontal bar with the number '4' above it. The line then continues with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, each with an accent (>) above it.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B-flat2 (half note), A2 (half note), G2 (half note). There are accents (>) over the first three notes (G, A, B-flat) and the eighth note (A). There are also accents (>) over the first three notes of the second measure (F, E, D). The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first measure has a quarter note G2. The second measure has a quarter note A2 with a fermata, followed by two eighth notes G2 and F2. The third measure has a quarter rest. The fourth measure has a quarter note G2 with a fermata, followed by two eighth notes A2 and B2. The fifth measure has a whole rest. The sixth measure has a quarter note G2. Above the staff, there are markings for 'pizzicato' (pizz.) and 'arco' (arco) above the first and last measures, and a '27' above the fifth measure.

[illegible]

Musical notation for Example 6-10, showing a bass staff with eighth notes and rests.

The bass line is written on a single staff with a bass clef. It begins with a whole note G2, followed by a whole rest. The second measure contains a whole note G2. The third measure starts with a half note G2, followed by a quarter rest, then a quarter note A2. The fourth measure starts with a half note A2, followed by a quarter rest, then a quarter note B2. The fifth measure starts with a half note B2, followed by a quarter rest, then a quarter note A2. The sixth measure starts with a half note A2, followed by a quarter rest, then a quarter note G2. Above the second measure is a '2' indicating a second ending. Below the third measure is a 'v' indicating an accent.

13

Exercise 13 is written in bass clef, 4/4 time. It begins with a whole rest. The first four measures each contain an eighth note (G4, A4, B4, C5) followed by an eighth rest. The final two measures each contain a half note (B4, A4).

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a dotted half note on B-flat, followed by a whole rest. The second measure contains a dotted half note on B-flat. The third measure is a dotted half note on B-flat. The fourth measure through the eighth measure are eighth notes, each preceded by an accent (>). The notes are: G (fourth line), F (third line), E (second line), D (first space), C (first line), B (first space), A (first line), and G (first line). The piece ends with a double bar line.

The bass line is written on a single staff in bass clef. It consists of five measures. The first measure has a quarter note G2, a quarter rest, and two eighth rests. The second measure has a half note G2. The third measure has a quarter note G2, a quarter rest, and two quarter rests. The fourth measure has a half note G2. The fifth measure has a quarter note G2, a quarter rest, and two quarter rests. The piece ends with a final G2 note in the fifth measure.

Solo Violoncello

Concerto in D minor
For Violoncello

Thomas Daish

Lively ♩ = 148

9

mp

16

2

23

12

mp

2

mp

41

f

45

35

rit.

82 ♩ = 130 Rubato

mf

rit.

♩ = 130

86 ♩ = 130 rit.

♩ = 130

rit.

90

rit.

♩ = 130

rit.

♩ = 130

95

♩ = 130

rit.

♩ = 130

98

5

106

6 6 3

rit.

130

112

rit.

3

118 $\text{♩} = 130$

[illegible][illegible]

149

mf

$\text{♩} = 130$

154 $\text{♩} = 130$ *rit.* $\text{♩} = 130$ $\text{♩} = 130$ *rit.*

158 rit.
 sōlo

rit. sōlo

165 ♩ = 130

10

pp *mp* rit.

180 ♩ = 130

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as 180, and the metronome marking is ♩ = 130. The dynamics are marked as *mf* (mezzo-forte). The melody consists of the following notes: a quarter rest, an eighth note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, an eighth note G4, a quarter note F4, a half note E4, a quarter note D4, and a quarter note C4. The system ends with a double bar line and a key signature change to one sharp (F#).

185



194



203



211



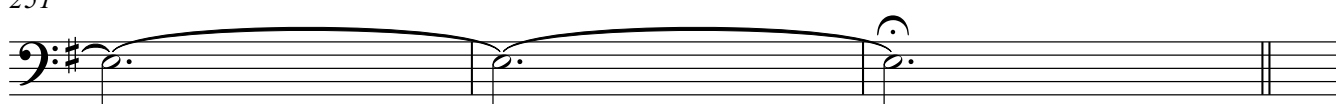
220



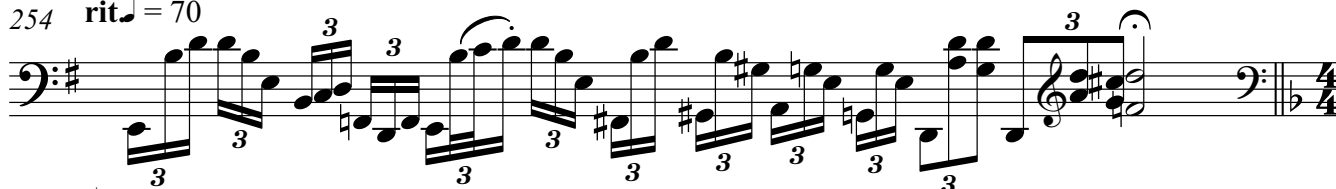
242



251



254 rit. ♩ = 70



255 ♩ = 70



259



Solo Violoncello

Solo Violoncello

264 $\text{♩} = 137$ $\text{♩} = 140$

270

278

290 *mf*

298

304

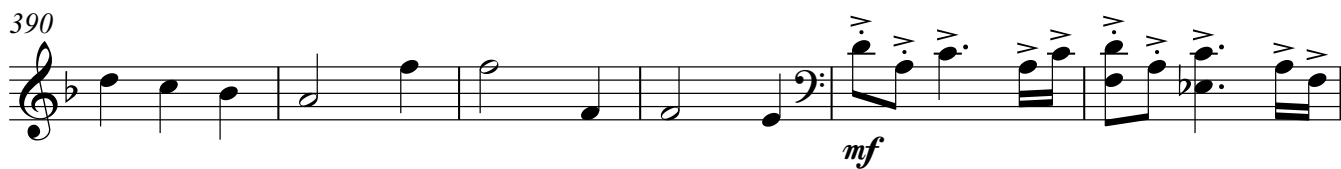
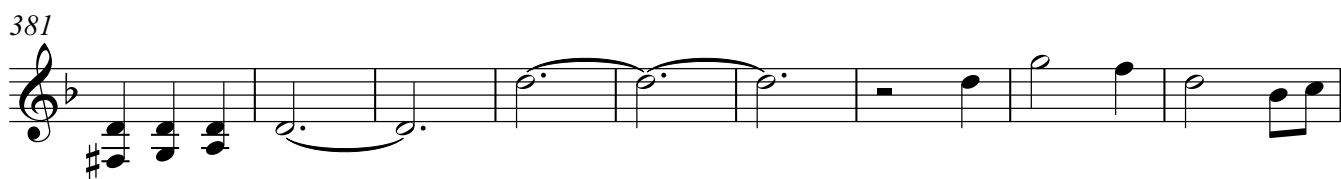
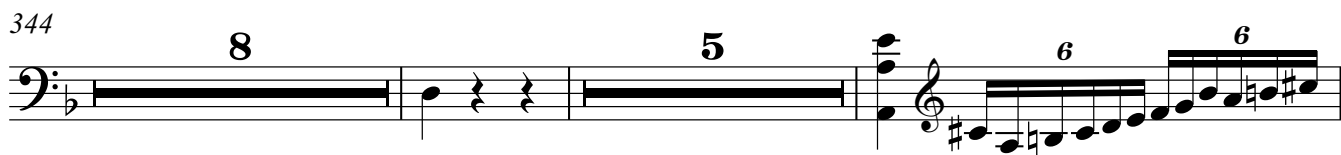
310 *mf* *mf*

319 *p*

333

337

Detailed description: This is a page of a musical score for a solo cello. It contains measures 264 through 337. The key signature has one flat (B-flat). The tempo is marked with a quarter note equal to 137 and 140 beats per minute. The score includes various musical notations: triplets (marked with a '3'), a fermata (marked with a '2'), an eighth-note rest (marked with an '8'), and dynamic markings including *mf* (mezzo-forte) and *p* (piano). The notation is written on a single staff in bass clef. The measures are grouped into systems, with measure numbers 264, 270, 278, 290, 298, 304, 310, 319, 333, and 337 indicating the start of a new system. The score ends with a double bar line at measure 337.



Violin I

Concerto in D minor
For Violoncello

Thomas Daish

Lively ♩ = 148

Violin I score for the first system of the Concerto in D minor. The score is written in treble clef, D minor (two flats), and 3/4 time. The tempo is Lively, with a quarter note equal to 148 beats per minute. The key signature has two flats (Bb and Eb). The score consists of six staves of music, with measure numbers 8, 15, 22, 28, and 36 indicated at the beginning of their respective staves. The first staff (measures 1-7) begins with a rest, followed by a series of eighth notes and quarter notes, marked with a forte (f) dynamic. The second staff (measures 8-14) starts with a double bar line and a second ending bracket, followed by a series of eighth notes and quarter notes, marked with a mezzo-piano (mp) dynamic. The third staff (measures 15-21) continues the eighth note and quarter note pattern, marked with an arco instruction. The fourth staff (measures 22-27) features a series of eighth notes and quarter notes, marked with a fortissimo (ff) dynamic. The fifth staff (measures 28-35) begins with a forte (f) dynamic, followed by a series of eighth notes and quarter notes, marked with a mezzo-forte (mf) dynamic. The sixth staff (measures 36-42) starts with a rest, followed by a series of eighth notes and quarter notes, marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings (f, mp, ff, mf).

8

15

22

28

36

f

mp

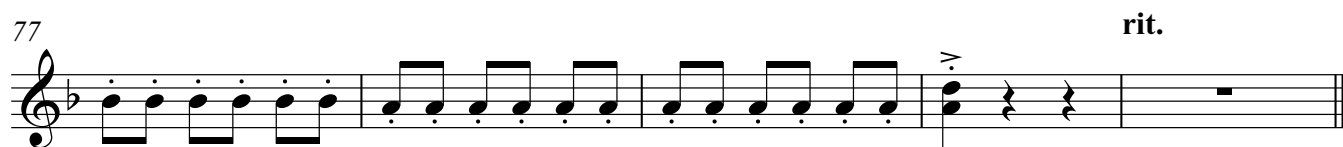
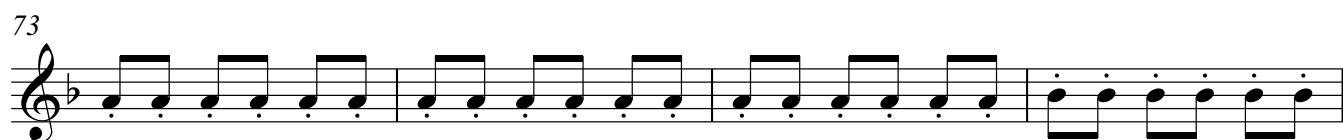
ff

mf

mf

pizz.

arco



Violin I

3

94 $\text{♩} = 130$ rit. $\text{♩} = 130$

99 $\text{♩} = 130$ $\text{♩} = 130$

105 arco f $\text{♩} = 130$ $\text{♩} = 130$

110 pizz. rit.

115 arco $\text{♩} = 130$ 4

124 pizz.

130 3 arco

142 f $\text{♩} = 130$

151 pizz. $\text{♩} = 130$ rit. $\text{♩} = 130$ $\text{♩} = 130$ rit. 5

161 arco pizz. rit. $\text{♩} = 130$ 7

172



rit.

179



♩ = 130

185

arco



p *mp* *mf*

195



mp *p*

206



216



f

225



232



238



245

pizz.



Violin I

Violin I

5

254 *rit.* ♩ = 70 ♩ = 70 5 ♩ = 130 2 ♩ = 135 2 ♩ = 137

265 ♩ = 140

f *arco*

270

mf

275

280

ff *f*

286

mf

293

mf

297

301

306

f

311

mf

316

mp

322

328

mp

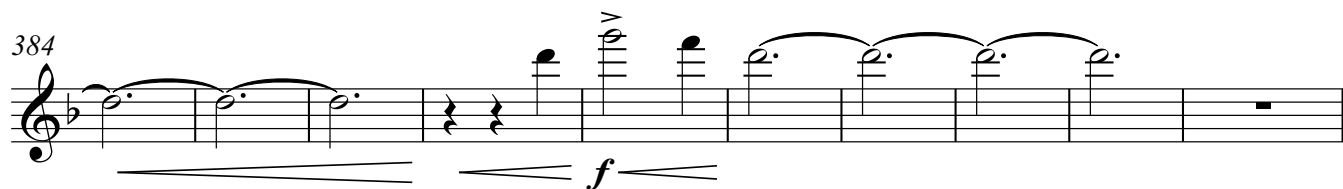
334

339

344

2

This musical score for Violin I spans measures 297 to 344. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 306, *mf* (mezzo-forte) at measure 311, and *mp* (mezzo-piano) at measures 316 and 328. A repeat sign is present at the end of measure 339. Measure 344 features a fermata over a half note, followed by a second ending bracket labeled '2'.



Violin II

Concerto in D minor
For Violoncello

Thomas Daish

Lively ♩ = 148

Violin II score, measures 1 to 35.

Measures 1-4: *f* (forte), *pizz.* (pizzicato). The melody consists of eighth notes with slurs and accents.

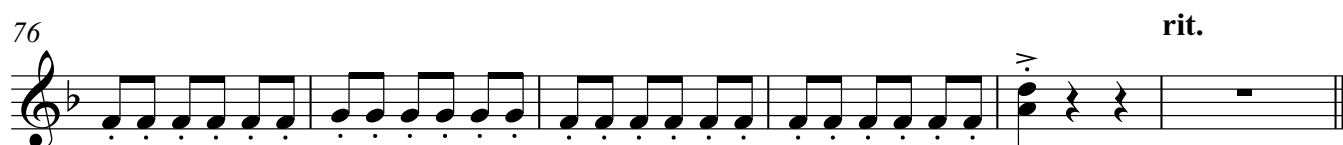
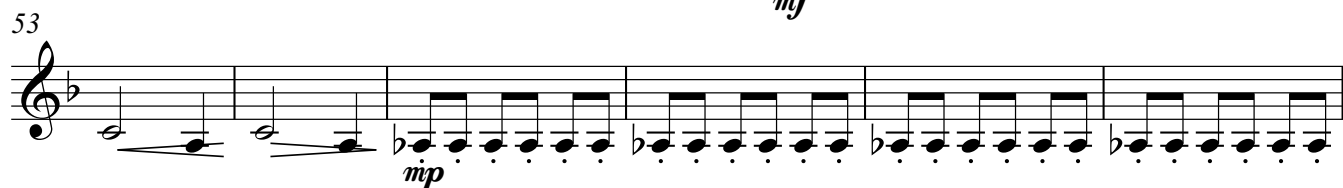
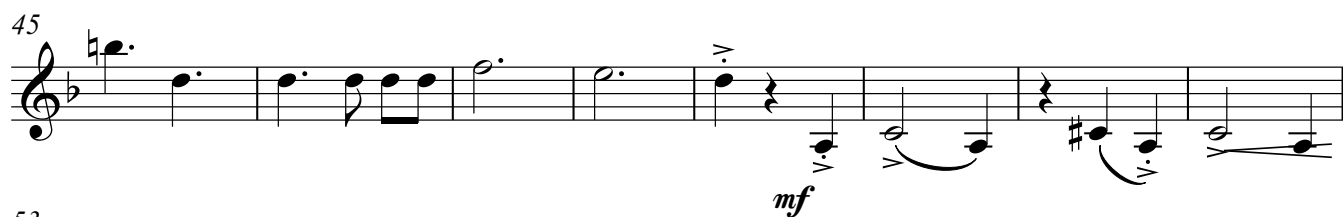
Measure 8: *mp* (mezzo-piano). A double bar line with a repeat sign is followed by a measure with a **2** (second ending). The melody continues with eighth notes and slurs.

Measures 15-21: *arco* (arco). The texture changes to a dense, rhythmic pattern of eighth notes with slurs and accents.

Measures 22-26: *ff* (fortissimo). The texture continues with eighth notes and slurs, featuring a crescendo leading to a *mf* (mezzo-forte) section.

Measures 27-34: *f* (forte). The melody features slurs and accents, with a *mf* (mezzo-forte) section starting at measure 31.

Measures 35-38: *mf* (mezzo-forte). The texture changes to a dense, rhythmic pattern of eighth notes with slurs and accents.



99

$\text{♩} = 130$

105

arco

f

$\text{♩} = 130$

$\text{♩} = 130$

110

rit.

pizz.

rit.

115

arco

$\text{♩} = 130$

4

124

pizz.

130

3

arco

f

141

150

pizz.

$\text{♩} = 130$

$\text{♩} = 130$

rit.

$\text{♩} = 130$

156

rit.

5

arco

pizz.

rit.

$\text{♩} = 130$

7

172

rit.

179

♩ = 130

185

arco

p *mp*

194

mf

202

mp *p*

arco

213

f

222

230

237

244

pizz.

Violin II

Violin II

5

253 $\text{rit.} = 70$ $\text{♩} = 70$ $\text{♩} = 130$

5 2

262 $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 140$

arco

f *mf*

269

274

279

284

293

298

301

306

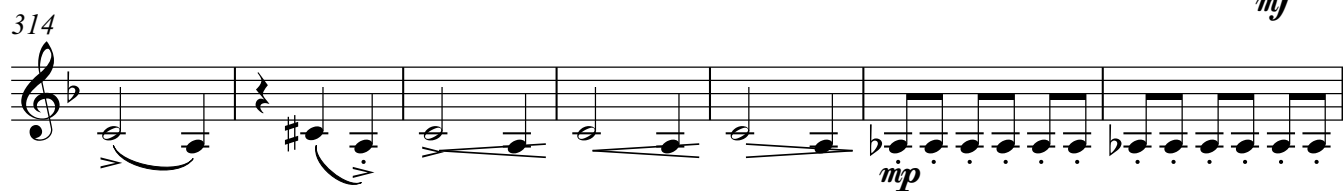


f

mf

This staff contains measures 306 through 313. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, followed by a half note, and then a quarter note. The dynamic *f* (forte) is marked below the staff. The staff ends with a half note and a dynamic *mf* (mezzo-forte) marking.

314



mp

This staff contains measures 314 through 320. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes, followed by a half note, and then a quarter note. The dynamic *mp* (mezzo-piano) is marked below the staff.

321



This staff contains measures 321 through 326. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes, followed by a half note, and then a quarter note.

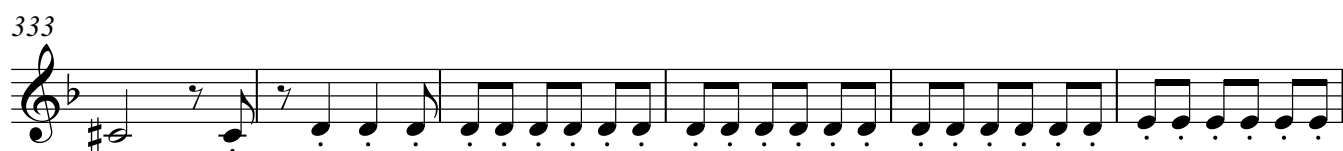
327



mp

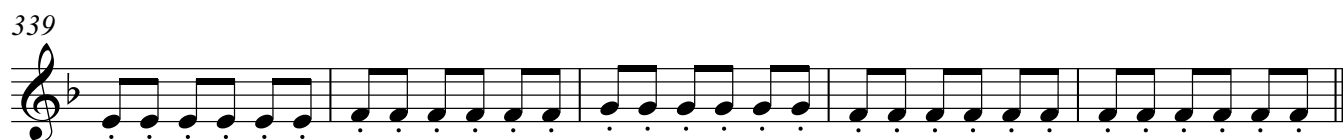
This staff contains measures 327 through 332. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes, followed by a half note, and then a quarter note. The dynamic *mp* (mezzo-piano) is marked below the staff.

333



This staff contains measures 333 through 338. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes, followed by a half note, and then a quarter note.

339



This staff contains measures 339 through 343. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes, followed by a half note, and then a quarter note.

344



2

This staff contains measures 344 through 350. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes, followed by a half note, and then a quarter note. A double bar line with a '2' above it indicates a second ending.

351

pizz.



This staff contains measures 351 through 356. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes, followed by a half note, and then a quarter note. The dynamic *pizz.* (pizzicato) is marked above the staff.

357



This staff contains measures 357 through 362. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes, followed by a half note, and then a quarter note.

363

5

pizz.



This staff contains measures 363 through 368. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes, followed by a half note, and then a quarter note. A double bar line with a '5' above it indicates a fifth ending. The dynamic *pizz.* (pizzicato) is marked above the staff.

Violin II

7

[illegible]

Viola

Concerto in D minor
For Violoncello

Thomas Daish

Lively ♩ = 148

8

2

f

pizz.

mp

15

arco

22

ff

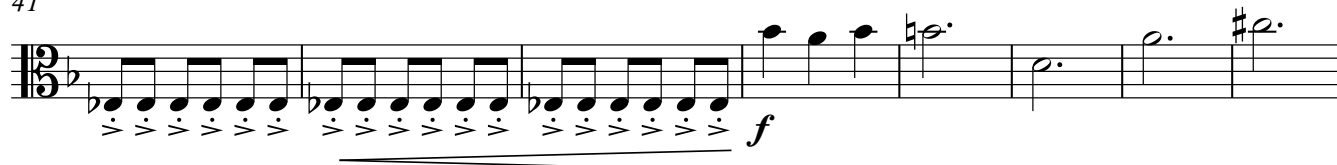
f

30

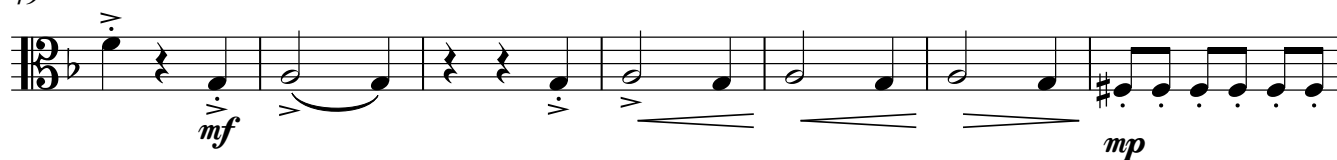
mf

37

41



49



56



62



68



73



77

82 ♩ = 130 Rubato
pizz.

88



94



99



105



111



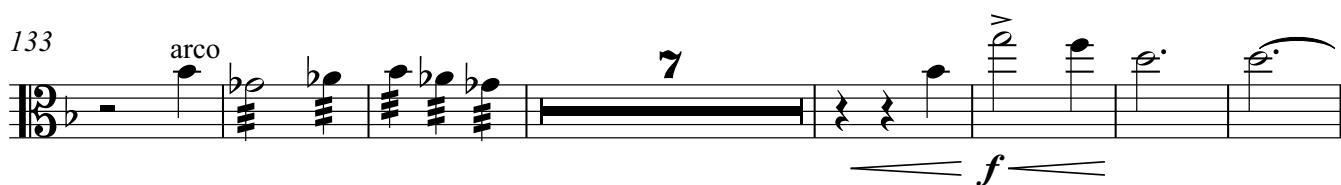
116



125



133



147



154



162



172



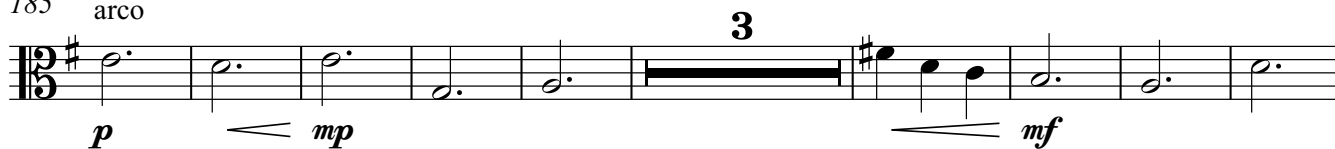
rit.

179

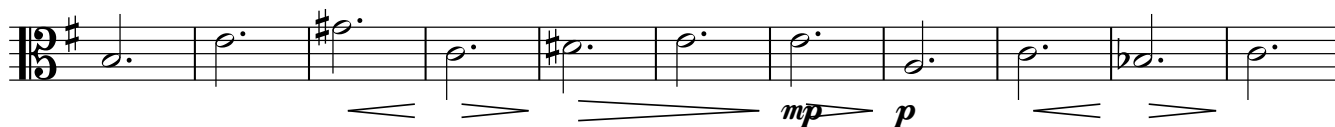
♩ = 130



185 arco



197



208

arco



220



230



238



246

pizz.



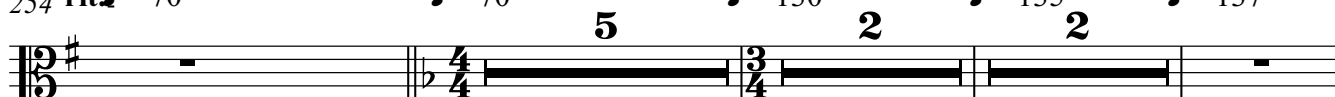
254 rit. ♩ = 70

♩ = 70

♩ = 130

♩ = 135

♩ = 137



Viola

Viola

5

265 ♩ = 140



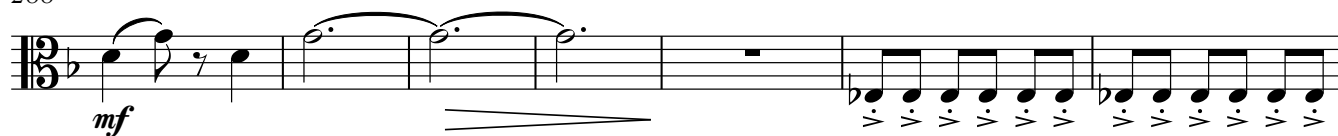
273



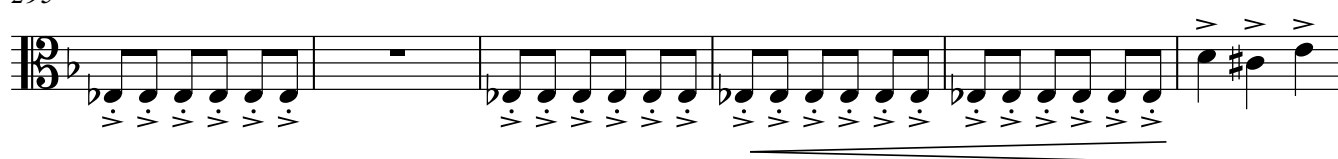
280



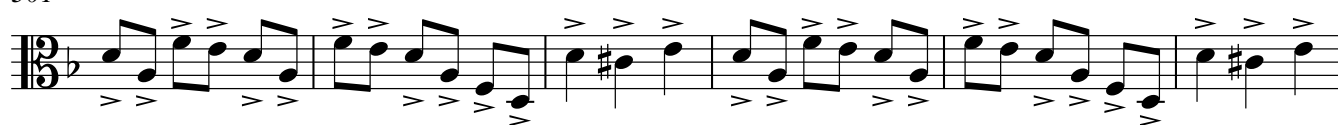
288



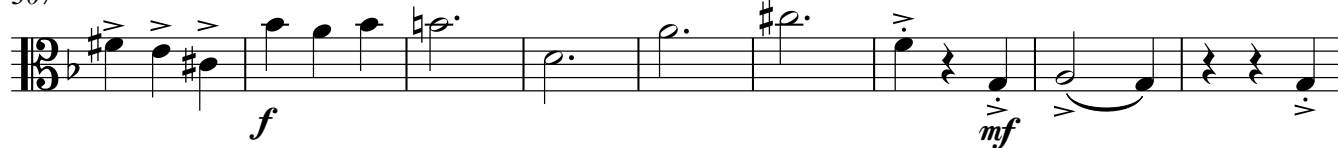
295



301



307



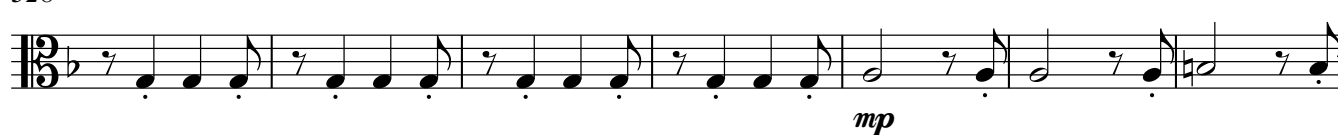
316



322



328



V.S.

Violoncello

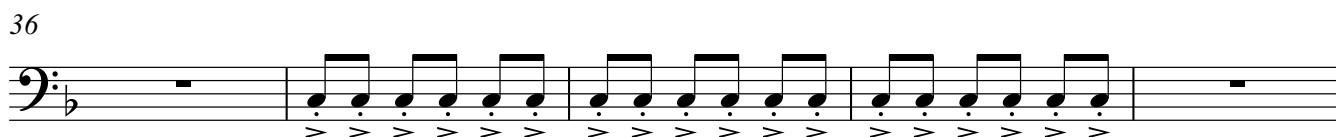
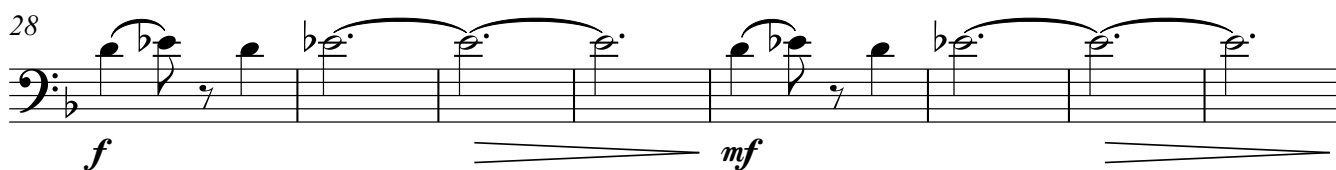
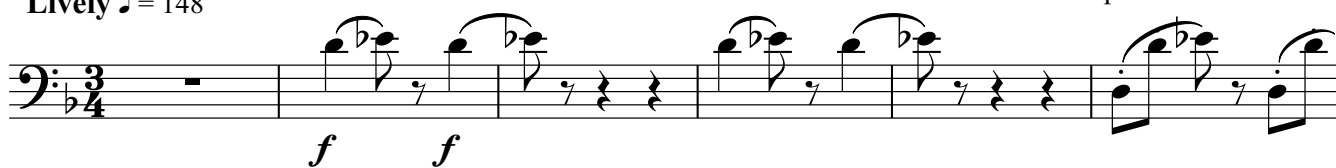
Concerto in D minor

For Violoncello

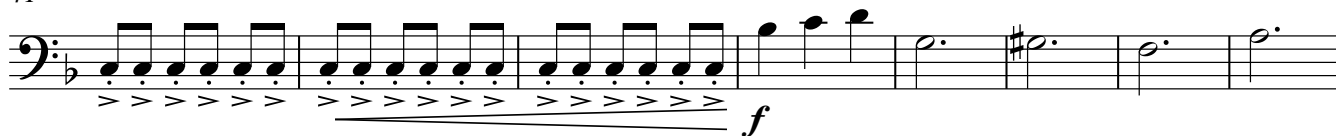
Thomas Daish

Lively ♩ = 148

pizz.



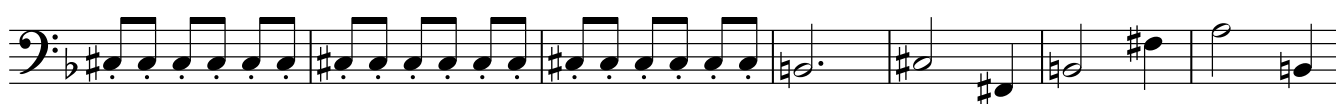
41



49



56



63



72



81 rit.

♩ = 130 Rubato

rit. pizz.

♩ = 130 rit.

♩ = 130



88

rit.

pizz.

rit. pizz.

♩ = 130 rit.

♩ = 130



94

♩ = 130 rit.



100



107

arco

rit. pizz.



Violoncello

3

112

rit.

arco

$\text{♩} = 130$



119

pizz.

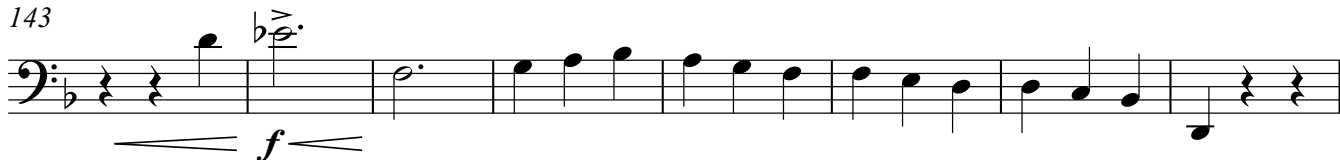


129

arco



143



$\text{♩} = 130$

151

pizz.

$\text{♩} = 130$ rit. $\text{♩} = 130$

$\text{♩} = 130$

rit. 5



161

arco

pizz.

rit. $\text{♩} = 130$

3



170

2



178



rit.

184

$\text{♩} = 130$

arco

2



p

mp

Violoncello

Violoncello

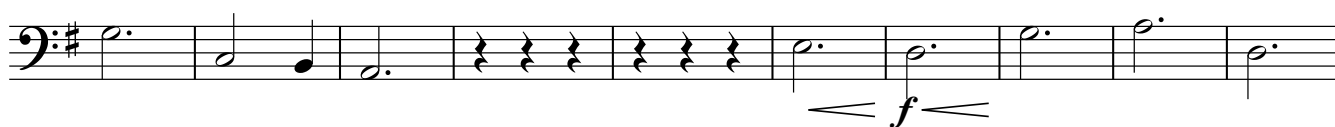
192



203



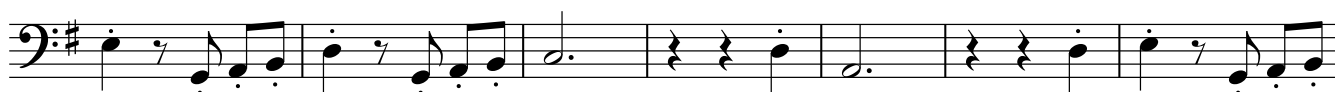
214



224



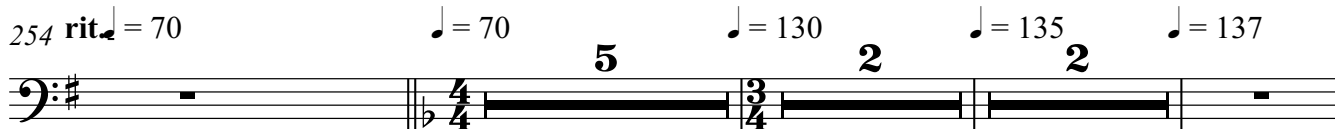
232



239



246

254 *rit.* ♩ = 70

265 ♩ = 140



273



281

f

288

mf

295

f

301

f

309

mf

318

mp

325

mp

334

mp

342

2

Violoncello

Violoncello

350

pizz.



357

arco



365

8

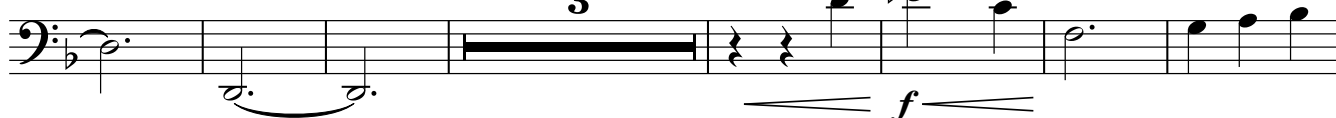
arco



381

3

f



391

pizz.



398

rit.



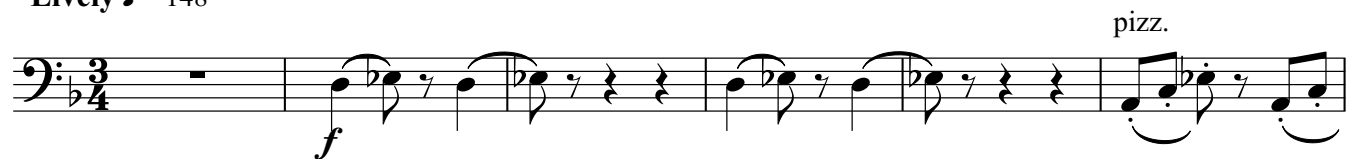
Contrabass

Concerto in D minor

For Violoncello

Thomas Daish

Lively ♩ = 148



7



15



25



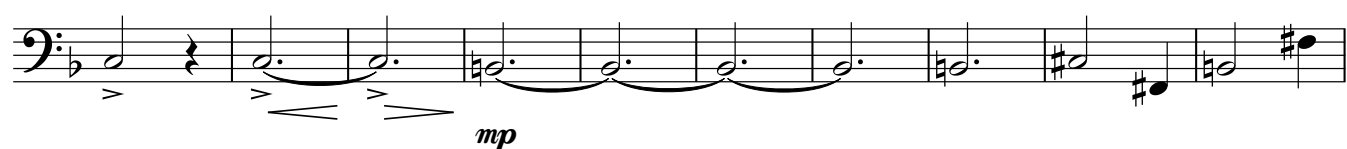
34



43



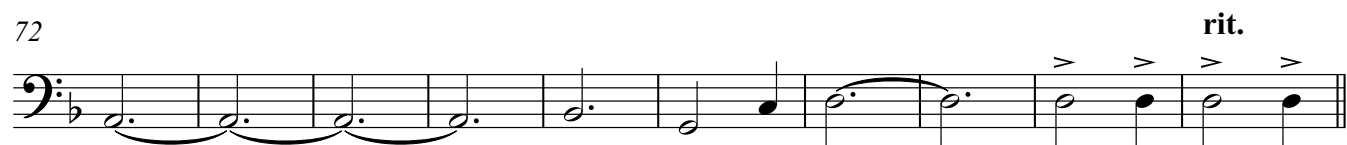
52



62



72



82 ♩ = 130 Rubato



V.S.

♩ = 130

Contrabass

88

rit. .

pizz.

rit. pizz.

♩ = 130

rit. ♩ = 130



94

♩ = 130 rit. ♩ = 130



♩ = 130

100



♩ = 130

♩ = 130

107

arco

rit. pizz.



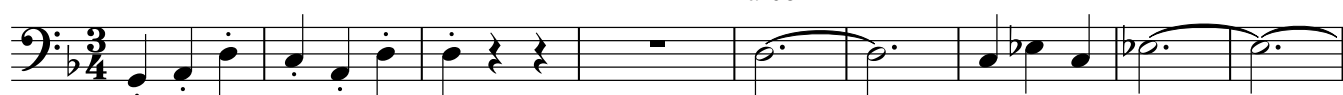
♩ = 130

113

rit.

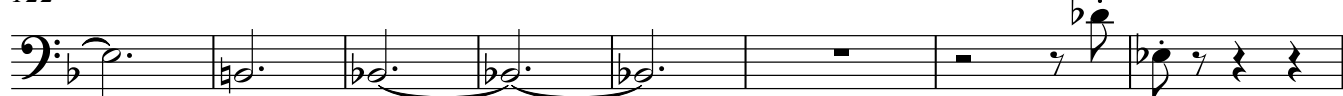
arco

♩ = 130



122

pizz.



130

5

arco

3



144

pizz.



♩ = 130

152

♩ = 130 rit. ♩ = 130

♩ = 130

rit. 5

arco



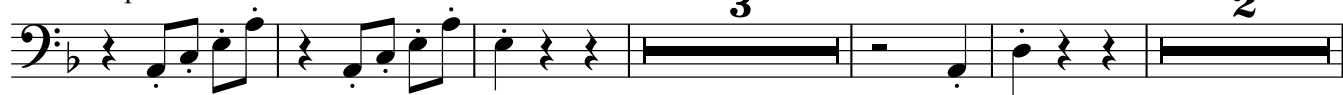
162

pizz.

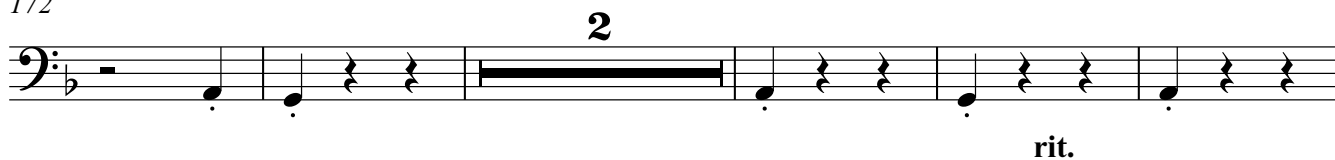
rit. . ♩ = 130

3

2



172



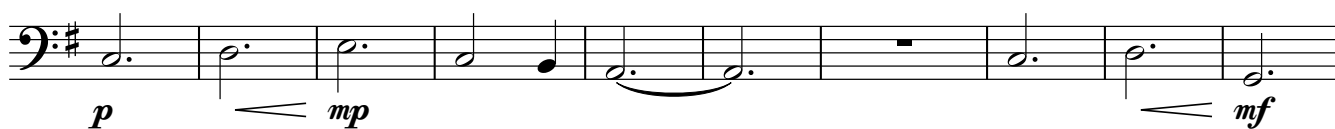
179

$\text{♩} = 130$

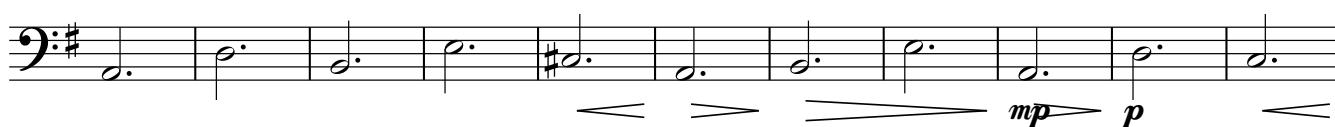


185

arco



195



206

arco



217



228

pizz.



235



242

arco



250

pizz.



Contrabass

Contrabass

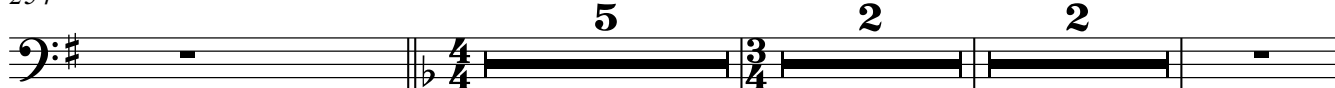
254 *rit.* ♩ = 70

♩ = 70

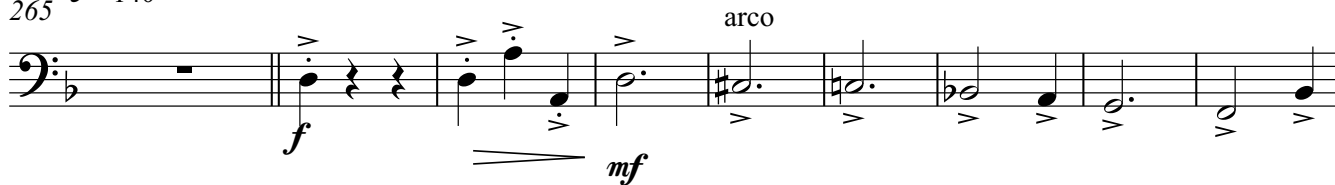
♩ = 130

♩ = 135

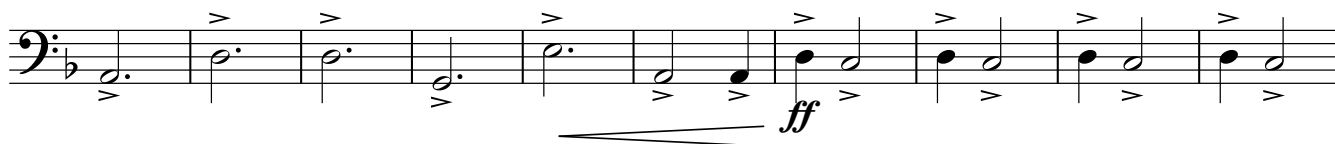
♩ = 137



265 ♩ = 140



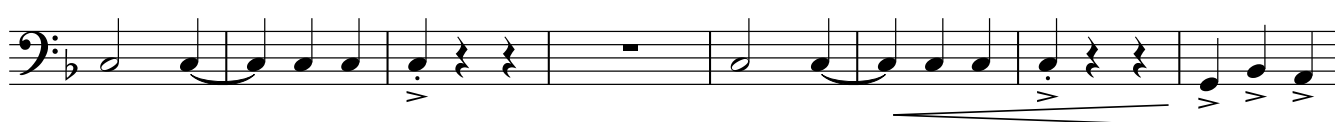
274



284



293



301



309



319



329

pizz.



336 arco



Contrabass

344

353 pizz.

195 pizz.

The musical notation for the pizzicato section of the bass line, measures 195-200, is as follows:

- Measure 195: Bass clef, key signature of one flat (B-flat). The staff contains a whole note G2, a quarter rest, and a quarter note G2.
- Measure 196: Bass clef, key signature of one flat. The staff contains a quarter note G2, a quarter note F2, and a quarter note E2.
- Measure 197: Bass clef, key signature of one flat. The staff contains a quarter note D2, a quarter note C2, and a quarter note B1.
- Measure 198: Bass clef, key signature of one flat. The staff contains a quarter note A1, a quarter note G1, and a quarter note F1.
- Measure 199: Bass clef, key signature of one flat. The staff contains a quarter note E1, a quarter note D1, and a quarter note C1.
- Measure 200: Bass clef, key signature of one flat. The staff contains a quarter note B1, a quarter note A1, and a quarter note G1.

arco

8

arco

3

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a single eighth note on B-flat. The second measure is a whole rest. The third measure contains a single eighth note on B-flat. The fourth measure contains a half note on B-flat. The fifth measure contains a half note on B-flat. The sixth measure is a whole rest.

 f [illegible]

395 pizz.

arco

rit.