

Flute

Concerto in D minor  
For Violoncello

Thomas Daish

Lively  $\text{♩} = 148$

ff 3

13

ff

8

mp

38

44

f

19

69

8

rit.

$\text{♩} = 130$

82

Rubato

3

rit.

$\text{♩} = 130$

rit.

$\text{♩} = 130$

rit.

$\text{♩} = 130$

rit.

$\text{♩} = 130$

93

$\text{♩} = 130$  rit.  $\text{♩} = 130$

$\text{♩} = 130$  rit.  $\text{♩} = 130$

$\text{♩} = 130$

100

$\text{♩} = 130$

107

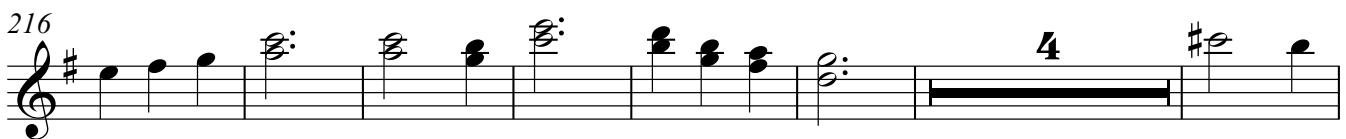
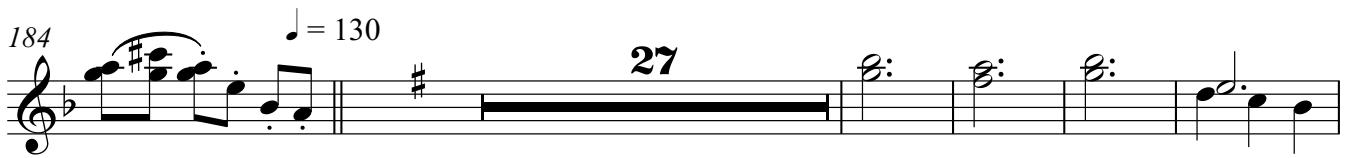
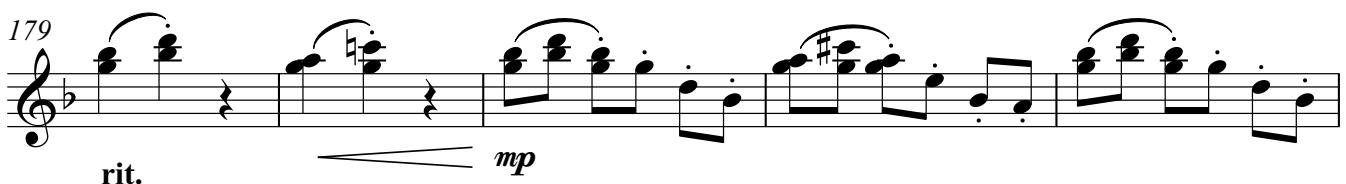
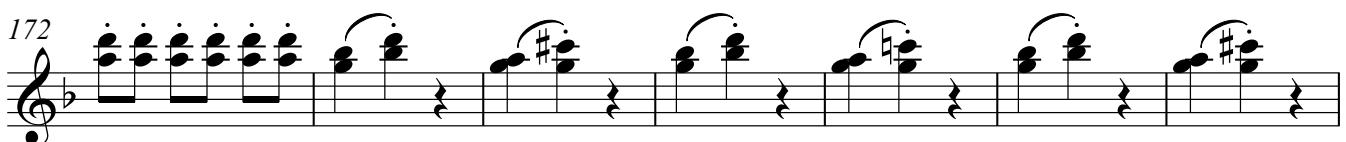
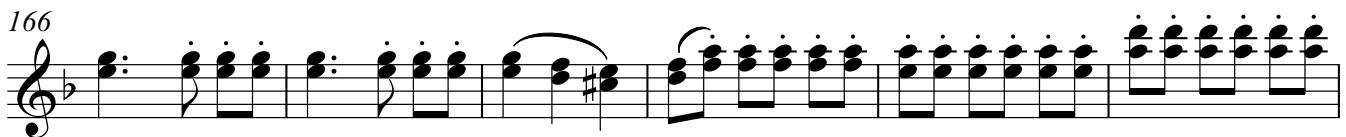
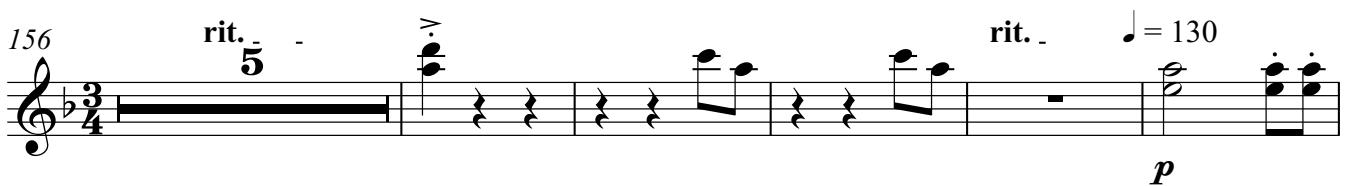
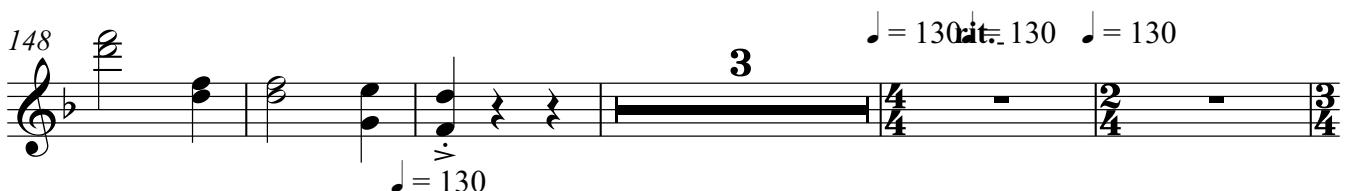
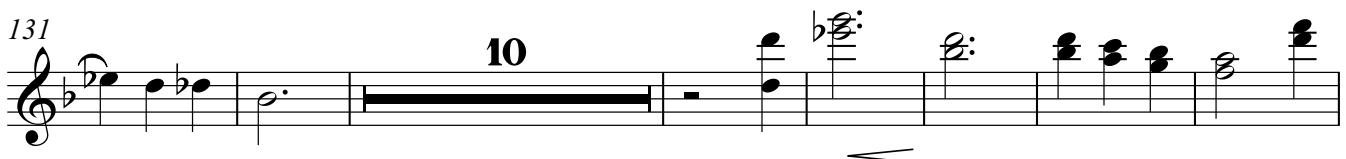
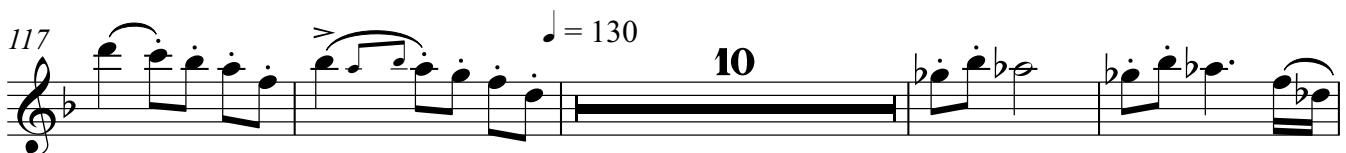
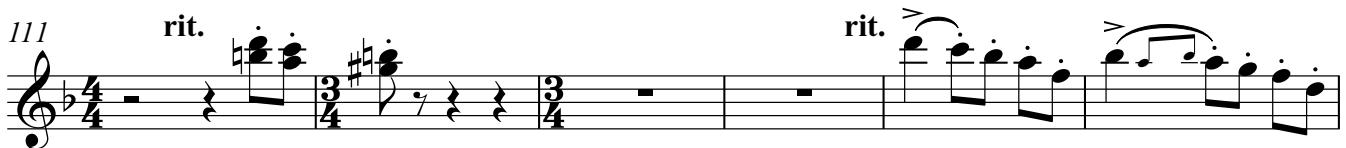
f

6

2

 $\text{♩} = 130$ 

Flute

 $\text{♩} = 130$ 

## Flute

## Flute

227

238

254 rit.  $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 130$   $\text{♩} = 135$   $\text{♩} = 137$

265  $\text{♩} = 140$   $ff^3$   $mf$

271

277  $2$   $ff$

282  $8$

## Flute

292 *mp*

298

304 *f*

311 19 *mp*

336 7

347

352 *mp*

359 10

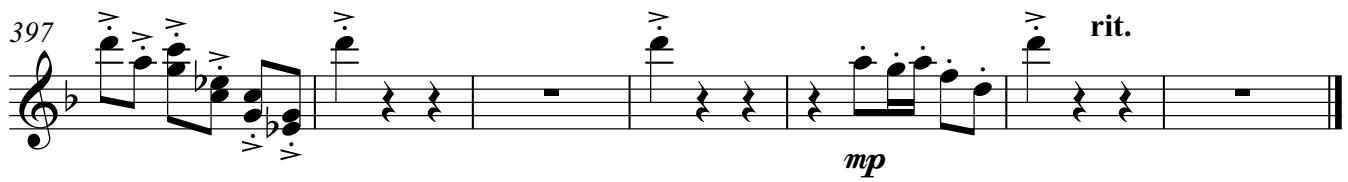
373 10

389

Flute

Flute

5



## Oboe

# Concerto in D minor

## For Violoncello

Thomas Daish

**Lively** ♩ = 148

3

ff 3

9 13 ff

26 6 mf mp

37

43 f

50 4 mp mp

59 9

74 2 rit.

82 ♩ = 130 Rubato 3 rit. ♩ = 130 rit. ♩ = 130 rit. ♩ = 130

rit. 4 ♩ = 130

88 rit. 4 rit. ♩ = 130 rit. ♩ = 130

2

Oboe

94  $\text{J} = 130$   $\text{rit.} \text{J} = 130$  **2**  $\text{J} = \text{mp} 80$

101  $\text{J} = 130$   $\text{J} = 130$

107  $f$   $\text{J} = 130$  rit.

113 rit.  $\text{J} = 130$

119 **10**

134 **3**

145  $\text{J} = 130$   $\text{rit.} \text{J} = 130$   $\text{J} = 130$  **4** **3** **2** **3**

156 rit. **5** rit.  $\text{J} = 130$   $\text{mp}$

167 rit.

176  $\text{p}$   $\text{pp}$   $\text{J} = 130$   $\sharp$

Oboe

Oboe

3

185

**27**



ff

218

**4**



ff

228

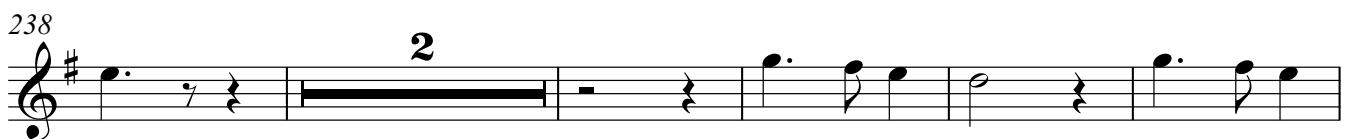
**4**



ff

238

**2**



ff

245

**7**



ff

254 rit.  $\text{♩} = 70$

$\text{♩} = 70$

$\text{♩} = 130$

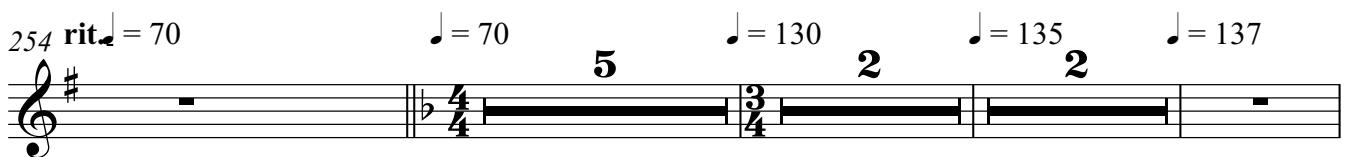
$\text{♩} = 135$

$\text{♩} = 137$

**5**

**2**

**2**

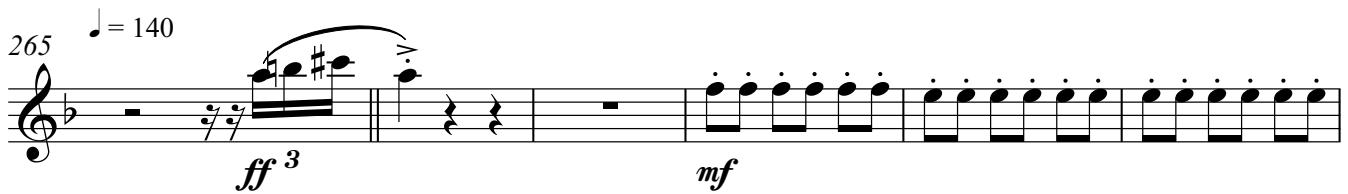


ff

ff<sup>3</sup>

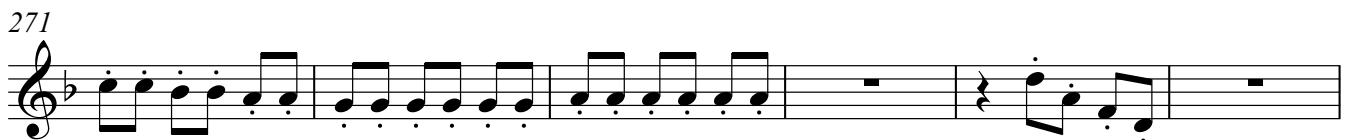
mf

265  $\text{♩} = 140$



ff

271

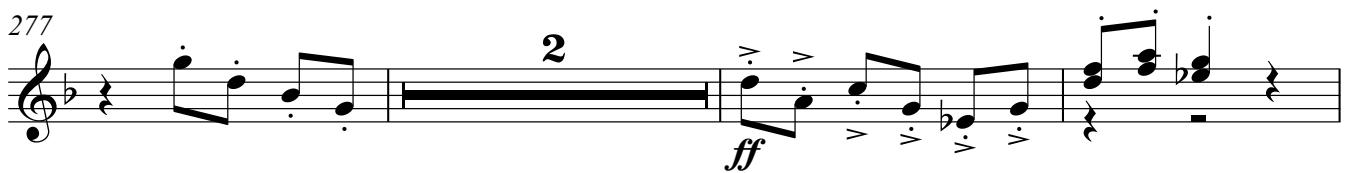


ff

277

**2**

**ff**



ff

282

**8**



ff

## Oboe

292

*mp*

298

304

*f*

311

*mp*

320

*9*

333

*mp*

344

349

*mp*

355

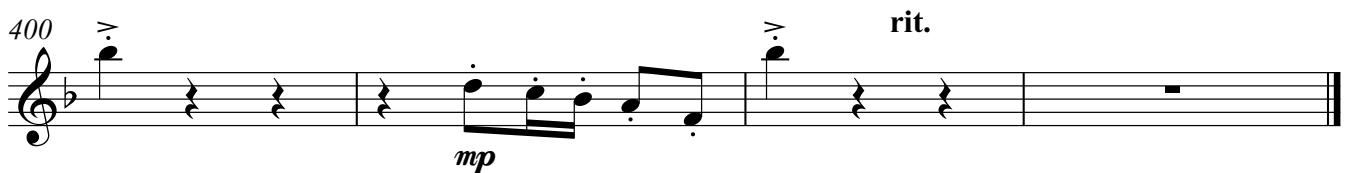
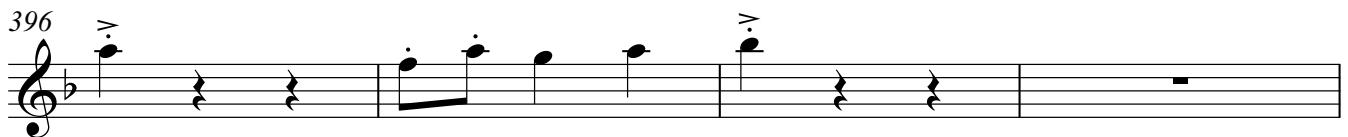
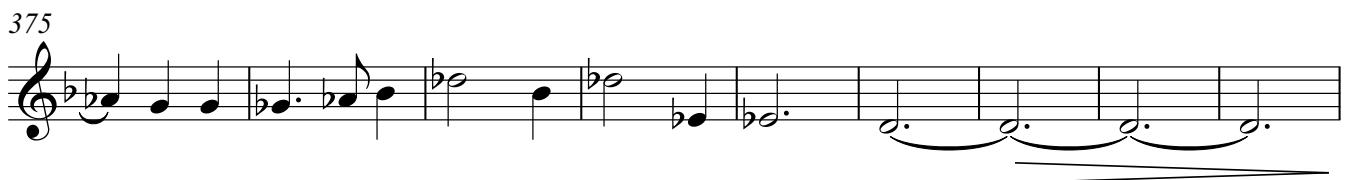
361

*10*

Oboe

Oboe

5



Clarinet in B $\flat$

Concerto in D minor  
For Violoncello

Thomas Daish

Lively  $\text{♩} = 148$

ff<sup>3</sup> 3

9 9 2

f

24 2

ff mp

31 4 mp

39 f

45 12 mp

64

70 8 rit.

82  $\text{♩} = 130$  Rubato 3 rit.  $\text{♩} = 130$  rit.  $\text{♩} = 130$   $\text{♩} = 130$

$\text{♩} = 130$  4  $\text{♩} = 130$  rit.  $\text{♩} = 130$  rit.  $\text{♩} = 130$

88 4  $\text{♩} = 130$  rit.  $\text{♩} = 130$

## Clarinet in B♭

94  $\text{♩} = 130$   $\text{rit.} 130$

**2**

$\text{♩} = \text{mp} 130$

101  $\text{♩} = 130$

$\text{♩} = 130$

107 **rit.**

**f**  $\text{♩} = 130$

114 **rit.**  $\text{♩} = 130$  **6**

125 **5**

137

146 **4** **3**  $\text{♩} = 130$  **rit.**  $130$   $\text{♩} = 130$

156 **rit.** **5**  $\text{♩} = 130$  **rit.**  $\text{♩} = 130$   $\text{mp}$

166

172

Clarinet in B♭

Clarinet in B♭

rit.

3

179

Clarinet in B♭

*mp*

$\text{♩} = 130$

185

27

Clarinet in B♭

218

4

Clarinet in B♭

229

20

Clarinet in B♭

254 rit.  $\text{♩} = 70$

$\text{♩} = 70$

$\text{♩} = 130$

$\text{♩} = 135$

$\text{♩} = 137$

5 3 4 2 2

Clarinet in B♭

265  $\text{♩} = 140$

$\text{ff}^3$

Clarinet in B♭

273

2

$\text{ff}$

Clarinet in B♭

281

2

Clarinet in B♭

286

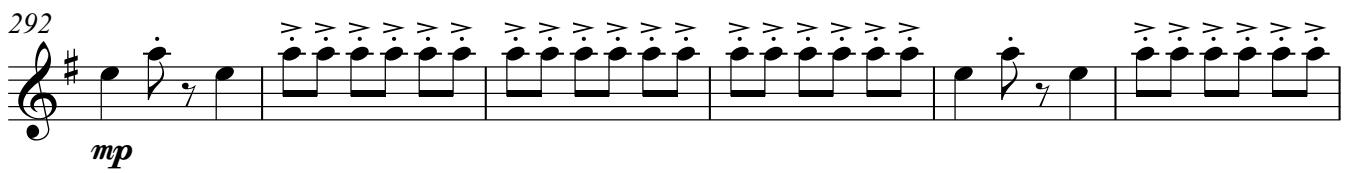
4

$\text{mp}$

Clarinet in B♭

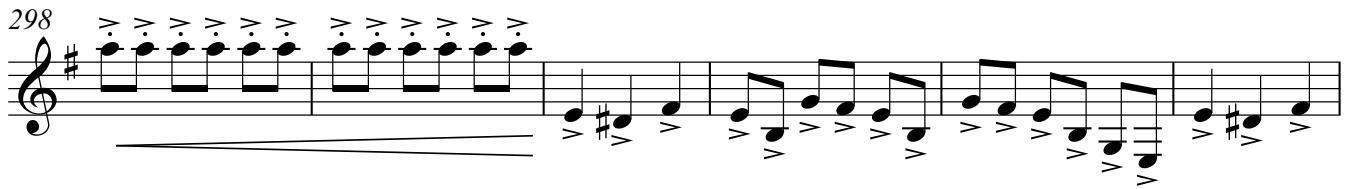
## Clarinet in B♭

292



*mp*

298



*f*

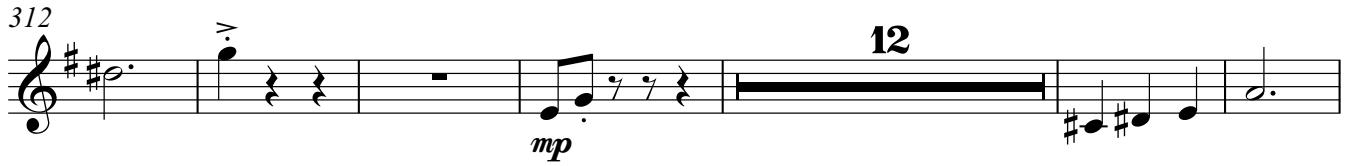
304



*mp*

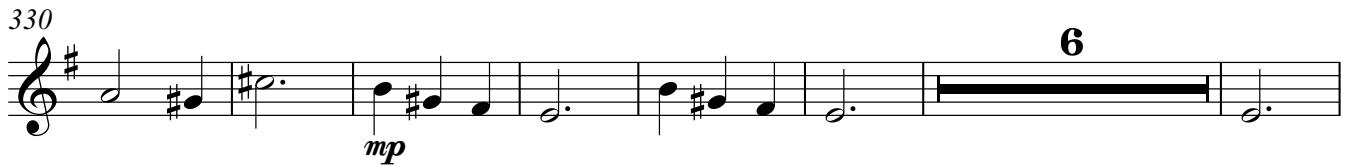
312

12



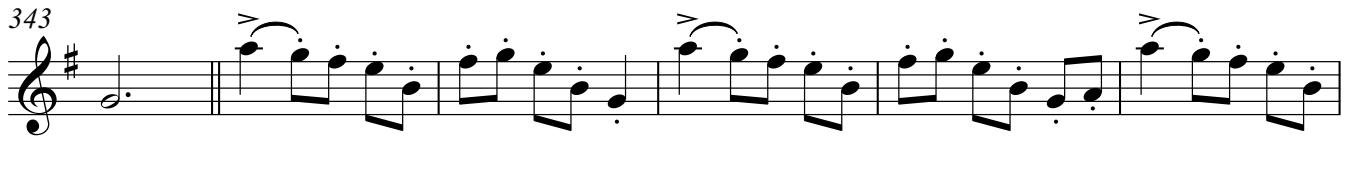
*6*

330



*mp*

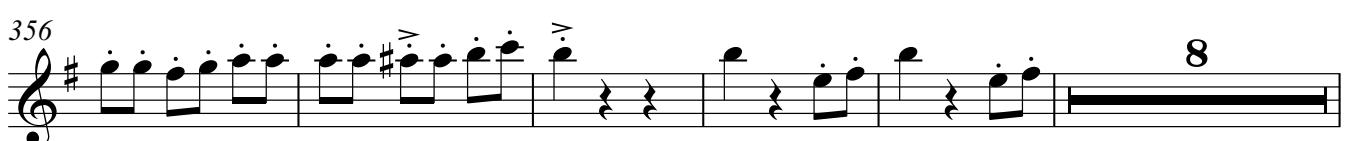
343



*mp*

356

8



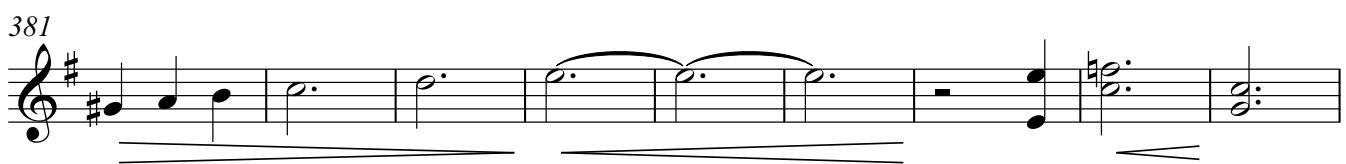
*6*

369



*6*

381



*6*

## Clarinet in B $\flat$

## Clarinet in B $\flat$

5

390 **4**

398 rit.

*mp*

## Bassoon

# Concerto in D minor

## For Violoncello

Thomas Daish

**Lively** ♩ = 148

10 **13** **ff** **v.** **mp** **4**

28 **2** **4** **mp**

38

44 **f**

51 **16** **mp**

70 **8** **rit.**  $\text{♩} = 130$

82  $\text{♩} = 130$  Rubato **3** **rit.**  $\text{♩} = 130$  **it.**  $\text{♩} = 130$  **rit.** **4** **rit.**  $\text{♩} = 130$

93  $\text{♩} = 130$  **rit.**  $\text{♩} = 130$   $\text{♩} = 130$  **rit.**  $\text{♩} = 130$  **10**  $\text{♩} = 130$

107 **f**

2

 $\text{♩} = 130$ 

Bassoon

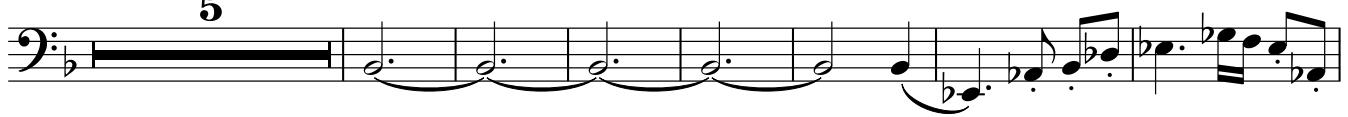
113

rit.

 $\text{♩} = 130$ 

119

5



131

10

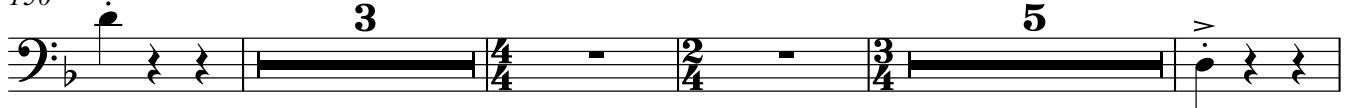
4

 $\text{♩} = 130$ 

150 rit. 130 130

rit.

5



162

2

rit.

 $\text{♩} = 130$ 

p

171

rit.

179

 $\text{♩} = 130$ 

185

27



218

2



226

24



Bassoon

3

254 rit.  $\text{♩} = 70$  $\text{♩} = 70$ 

Bassoon

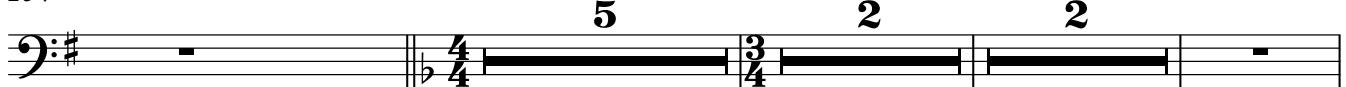
 $\text{♩} = 130$ 

5

2

 $\text{♩} = 135$ 

2

 $\text{♩} = 137$ 265  $\text{♩} = 140$ 

274

4



283

2

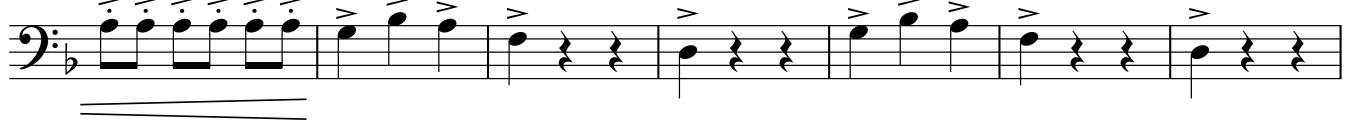
4



293



299

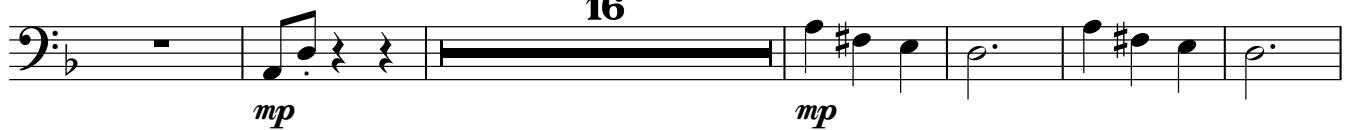


306



314

16



336

8



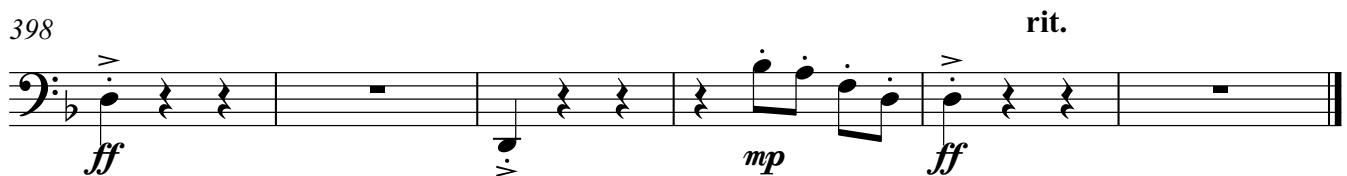
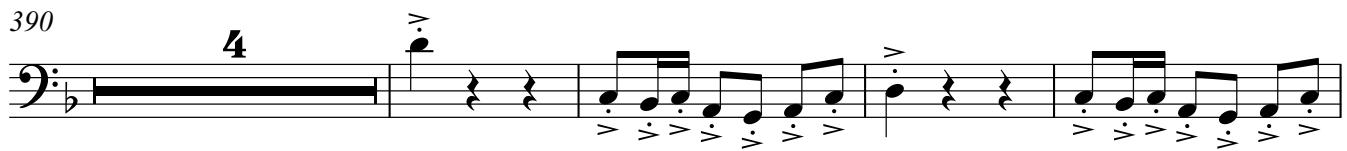
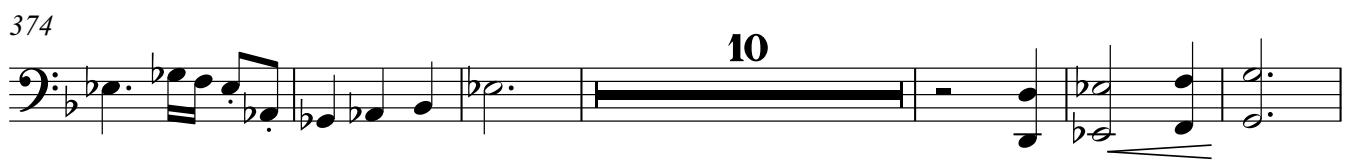
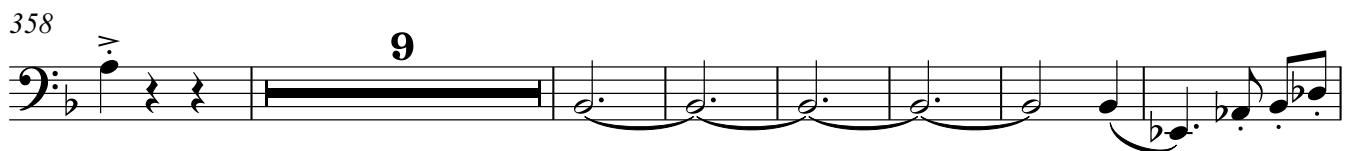
348

6



Bassoon

Bassoon

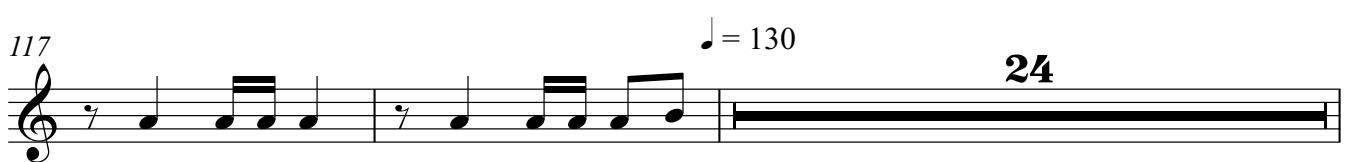
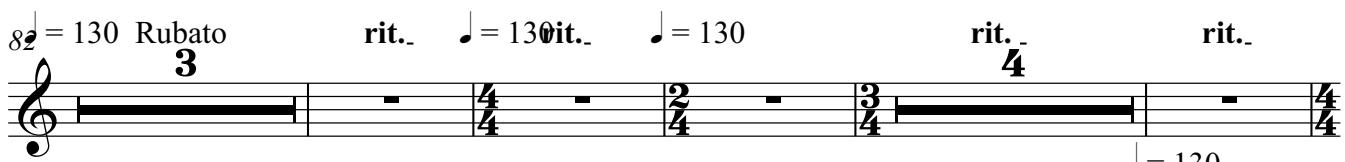
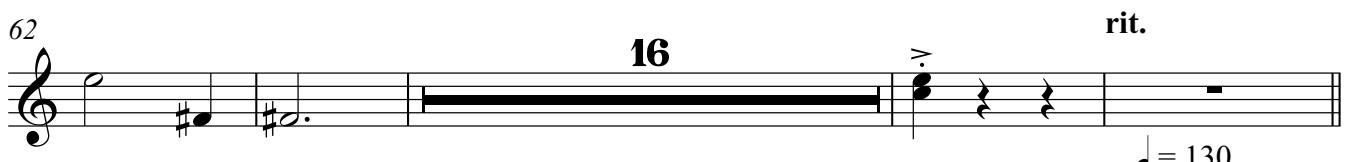
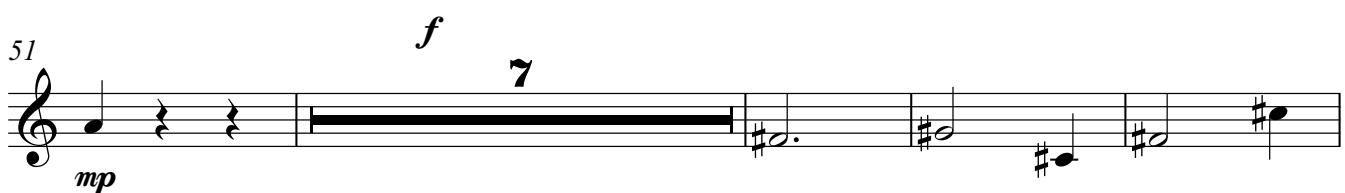
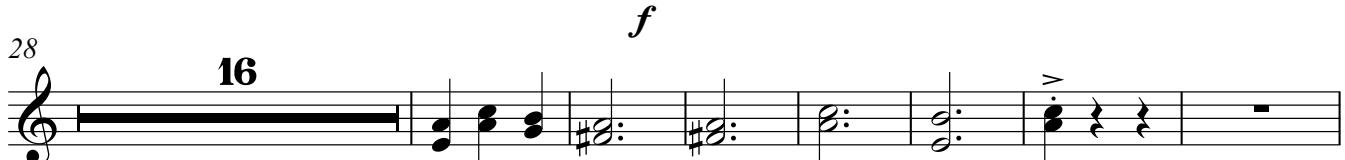
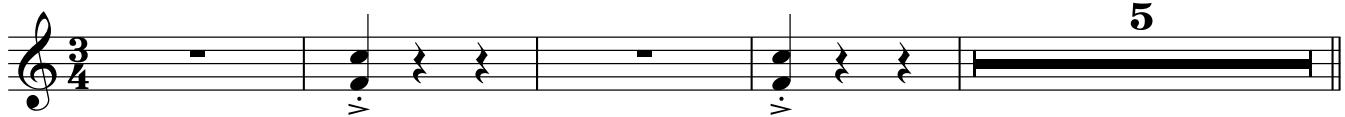


Horn in F

Concerto in D minor  
For Violoncello

Thomas Daish

Lively  $\text{♩} = 148$



## Horn in F

## Horn in F

143  $\text{♩} = 130$  **rit.** **130**

155  $\text{♩} = 130$  **rit.** **5**  $\text{♩} = 130$  **rit.** **2**

164 **rit.**  $\text{♩} = 130$  **19**  $\text{♩} = 130$

185 **27**

216 **37** **rit.**  $\text{♩} = 70$

255  $\text{♩} = 70$  **5**  $\text{♩} = 130$  **2**  $\text{♩} = 135$  **2**  $\text{♩} = 137$

265  $\text{♩} = 140$  **f** **11**

280 **f** **16**

302 **f**

310 **7** **mp**

## Horn in F

## Horn in F

3

323

16

6

28

4

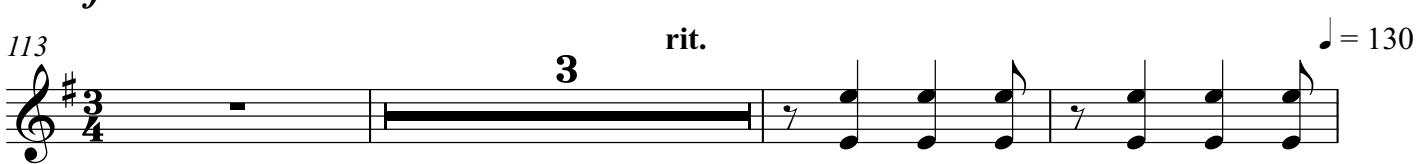
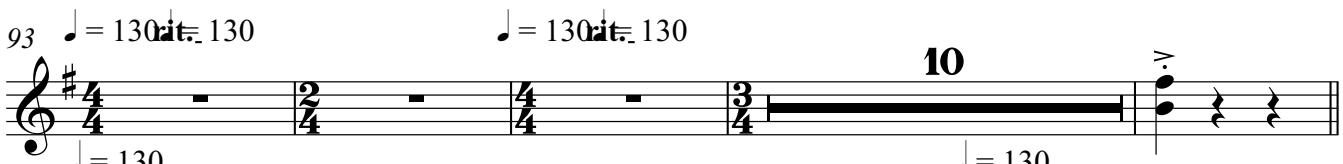
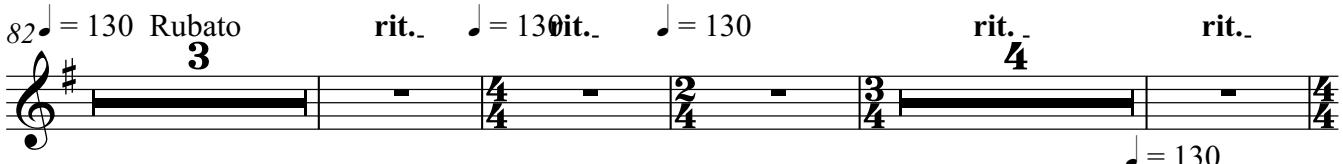
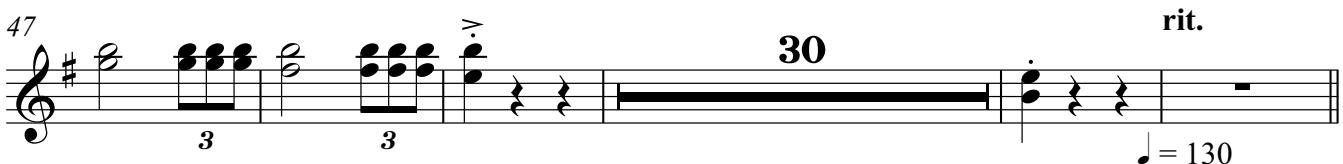
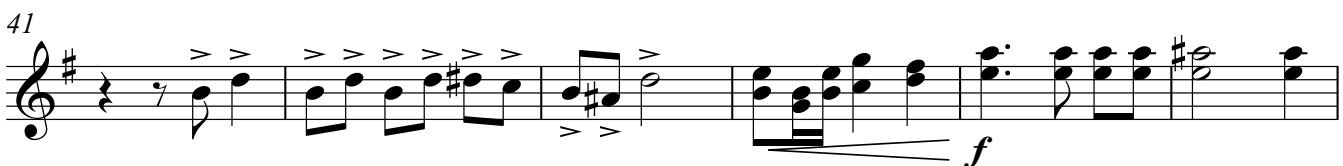
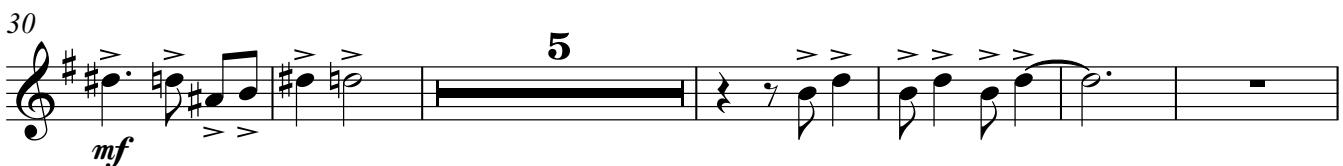
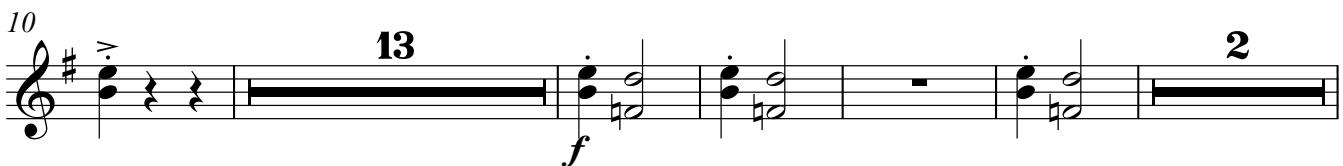
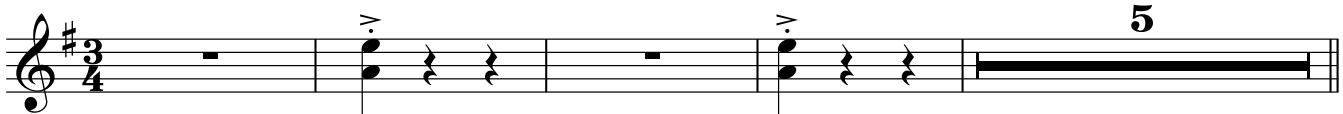
rit.

Trumpet in B♭

Concerto in D minor  
For Violoncello

Thomas Daish

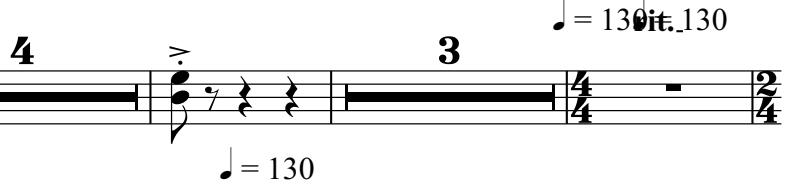
Lively ♩ = 148



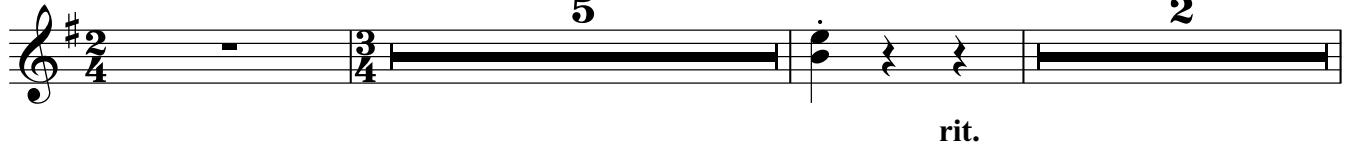
Trumpet in B♭



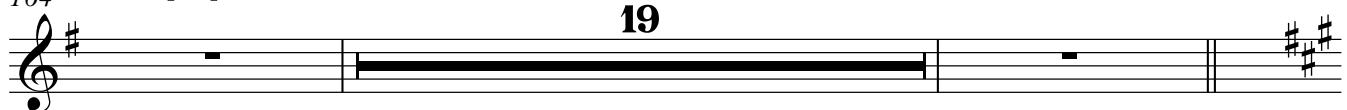
Trumpet in B♭



155 ♩ = 130



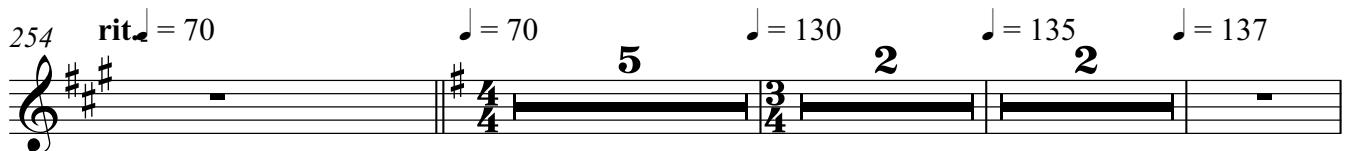
164 rit. ♩ = 130



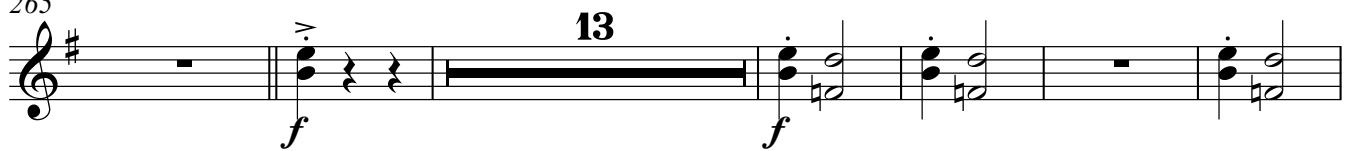
185



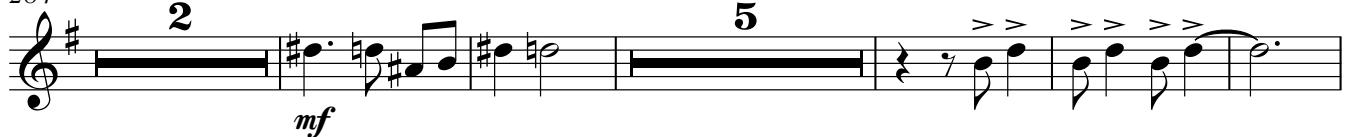
254 rit. ♩ = 70



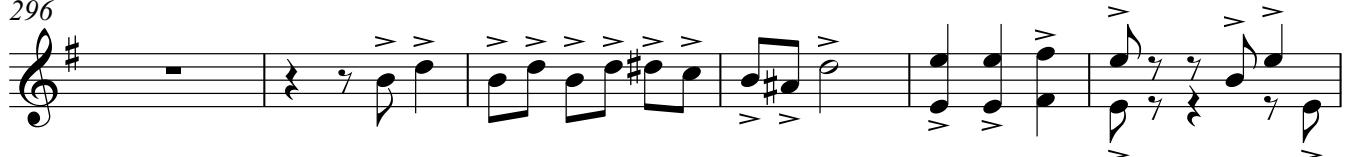
265 ♩ = 140



284



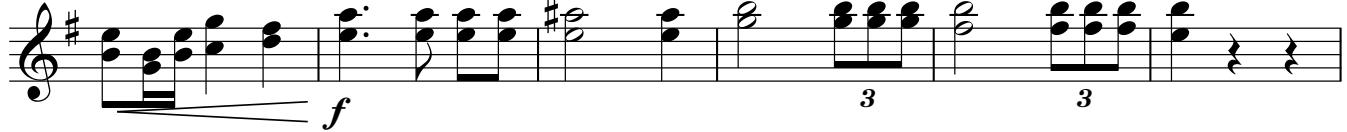
296



302



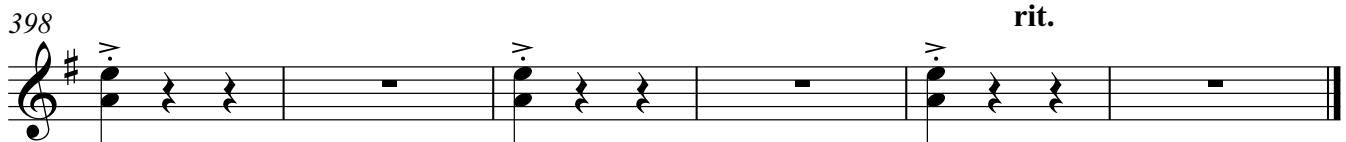
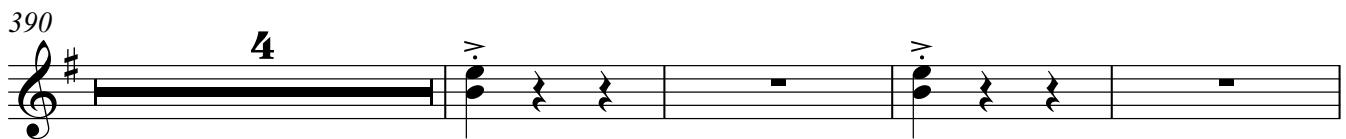
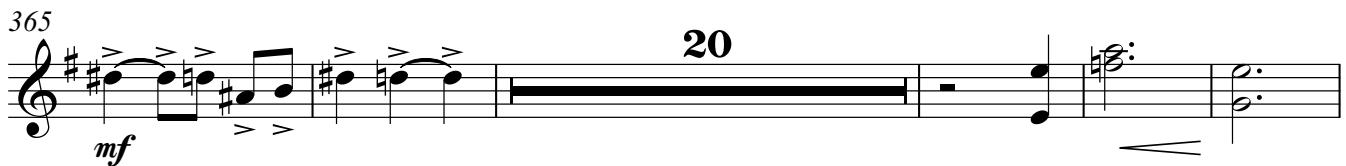
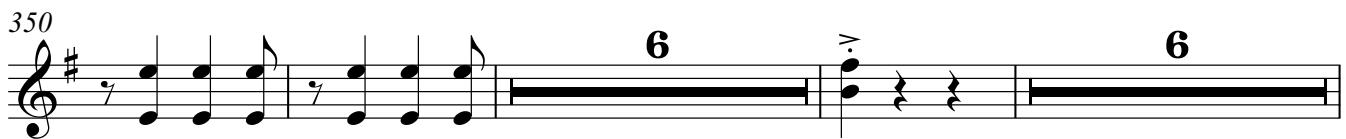
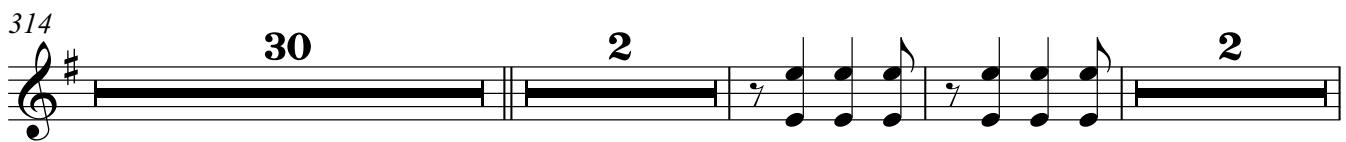
308



Trumpet in B♭

Trumpet in B♭

3

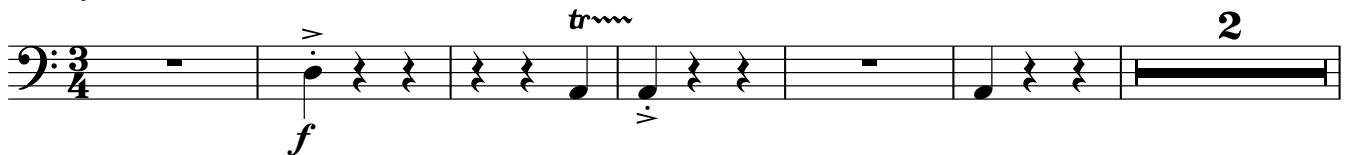


Timpani

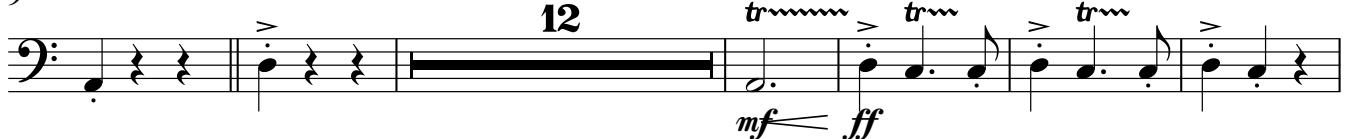
Concerto in D minor  
For Violoncello

Thomas Daish

Lively  $\text{♩} = 148$



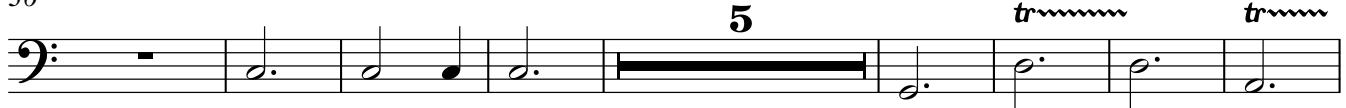
9



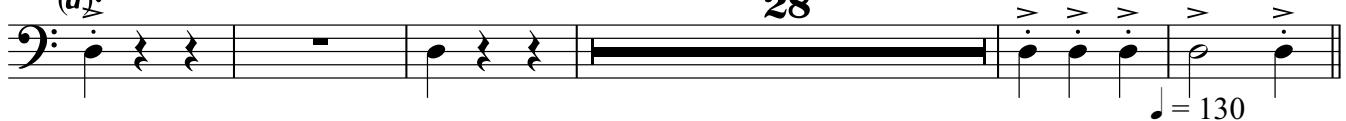
27



36



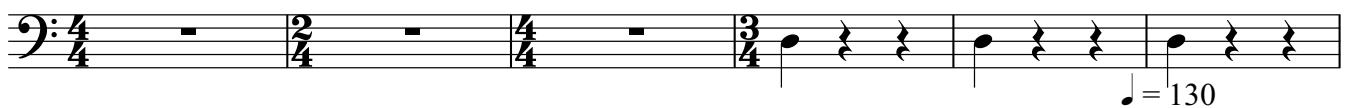
49 (tr)



82  $\text{♩} = 130$  Rubato



93  $\text{♩} = 130$  rit.  $\text{♩} = 130$



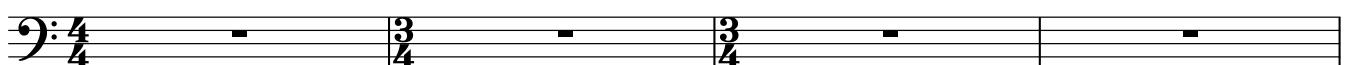
99



107



111 rit.



## Timpani

115



## Timpani

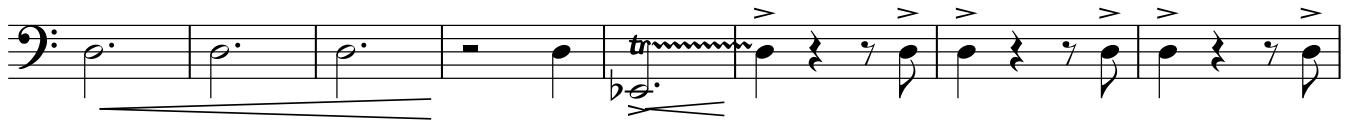
♩ = 130

122

13



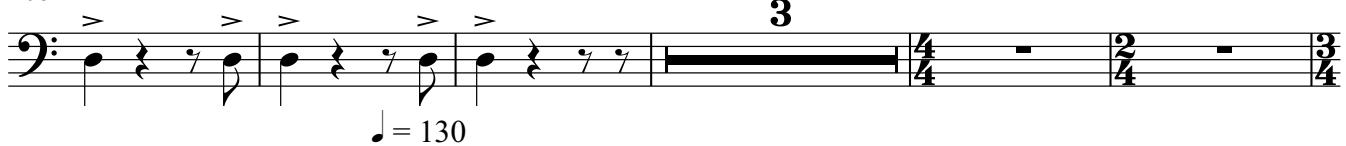
140



148

3

♩ = 130 rit. 130 ♩ = 130



156

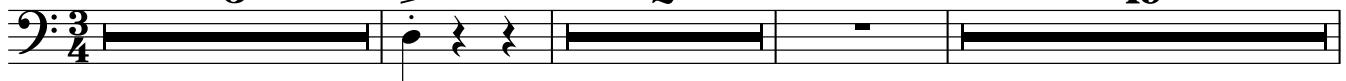
rit.

5

2

rit. ♩ = 130

19



rit.

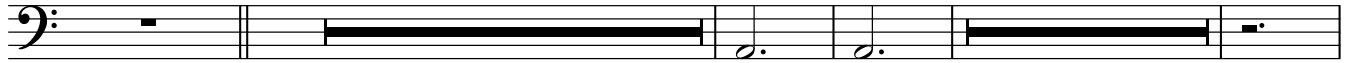
184

♩ = 130

26

tr~~~~~

4



218

tr~~~~~

tr~~~~~

30



254 rit.

♩ = 70

5

♩ = 130

2

♩ = 135

♩ = 137



265

♩ = 140

12

tr~~~~~ &gt; tr~~~

tr~~~~~ &gt; tr~~~

mf ff

283

f



## Timpani

## Timpani

292

303

312

4

344

(tr.)

351

27

3

360

2

367

13

386

tr.

394

>

tr.

f

399

tr.

rit.

tr.

f

## Solo Violoncello

# Concerto in D minor

## For Violoncello

Thomas Daish

Lively ♦ = 148

9

16

2

23

12

2

41

45

35

rit.

82 ♩ = 130 Rubato

mf

$\text{J} = 130$

86 ♩ = 130 rit.

130

rit

90

rit.\_

05

1

98

5

2  $\text{♩} = 130$ 

Solo Violoncello

 $\text{♩} = 130$ 

106

*f*

$\text{♩} = 130$

*rit.*

112

$\text{♩} = 130$

*rit.*

$\text{♩} = 130$

118

$\text{♩} = 130$

*rit.*

$\text{♩} = 130$

127

6

$\text{♩} = 130$

140

$\text{♩} = 130$

149

*mf*

$\text{♩} = 130$

154

$\text{♩} = 130$

*rit.*  $\text{♩} = 130$

$\text{♩} = 130$

*rit.*

158

*solo*

165

$\text{♩} = 130$

10

*pp*

*mp*

*rit.*

180

*mf*

$\text{♩} = 130$

## Solo Violoncello

185

194

203

211

220

242

251

254 rit.  $\text{♩} = 70$

255  $\text{♩} = 70$

259  $\text{♩} = 130$   $\text{♩} = 135$

## Solo Violoncello

264  $\text{♩} = 137$   $\text{♩} = 140$

270

278

290

298

304

310

3

319

8

333

337

## Solo Violoncello

## Solo Violoncello

344

8

5

6

359

3

6

369

381

390

*mf*

396

*mf*

3

2

rit.

This musical score for Solo Violoncello spans six staves. Staff 1 (measures 344-348) starts with a sustained note followed by eighth-note patterns. Staff 2 (measures 359-363) starts with a sustained note followed by eighth-note patterns. Staff 3 (measures 369-373) starts with a sustained note followed by eighth-note patterns. Staff 4 (measures 381-385) shows eighth-note patterns. Staff 5 (measures 390-394) shows eighth-note patterns with a dynamic marking 'mf'. Staff 6 (measures 396-400) shows eighth-note patterns with a dynamic marking 'mf' and a 'rit.' (ritardando) instruction.

Violin I

Concerto in D minor  
For Violoncello

Thomas Daish

Lively  $\text{♩} = 148$



8

2

15

mp

arco

22

ff

28

f

mf

36

mf

## Violin I

Sheet music for cello, page 2, featuring 11 staves of musical notation with various dynamics, articulations, and performance instructions.

**Measure 41:**  $\text{G}^{\text{b}}$  clef,  $\text{B}^{\text{b}}$  key signature,  $\text{F}$  dynamic. The staff shows a complex pattern of eighth and sixteenth notes with slurs and grace notes.

**Measure 45:**  $\text{G}^{\text{b}}$  clef,  $\text{B}^{\text{b}}$  key signature. The staff shows a pattern of eighth and sixteenth notes with grace notes and slurs.

**Measure 49:**  $\text{G}^{\text{b}}$  clef,  $\text{B}^{\text{b}}$  key signature. The staff shows a pattern of eighth and sixteenth notes with grace notes and slurs. Dynamics:  $mf$  and  $mp$ .

**Measure 56:**  $\text{G}^{\text{b}}$  clef,  $\text{B}^{\text{b}}$  key signature. The staff shows a pattern of eighth and sixteenth notes.

**Measure 61:**  $\text{G}^{\text{b}}$  clef,  $\text{B}^{\text{b}}$  key signature. The staff shows a pattern of eighth and sixteenth notes.

**Measure 67:**  $\text{G}^{\text{b}}$  clef,  $\text{B}^{\text{b}}$  key signature. The staff shows a pattern of eighth and sixteenth notes.

**Measure 73:**  $\text{G}^{\text{b}}$  clef,  $\text{B}^{\text{b}}$  key signature. The staff shows a pattern of eighth and sixteenth notes.

**Measure 77:**  $\text{G}^{\text{b}}$  clef,  $\text{B}^{\text{b}}$  key signature. The staff shows a pattern of eighth and sixteenth notes. Dynamics: rit.

**Measure 82:**  $\text{G}^{\text{b}}$  clef,  $\text{B}^{\text{b}}$  key signature. The staff shows a pattern of eighth and sixteenth notes. Dynamics:  $\text{pizz.}$ ,  $\text{rit.}$ ,  $\text{pizz.}$ ,  $\text{rit.}$ ,  $\text{rit.}$ . Tempo:  $\text{J} = 130$ . Rubato.

**Measure 88:**  $\text{G}^{\text{b}}$  clef,  $\text{B}^{\text{b}}$  key signature. The staff shows a pattern of eighth and sixteenth notes. Dynamics:  $\text{rit.}$ ,  $\text{pizz.}$ ,  $\text{rit.}$ ,  $\text{pizz.}$ ,  $\text{rit.}$ . Tempo:  $\text{J} = 130$ .

## Violin I

3

94

$\text{♩} = 130$  rit.  $\text{♩} = 130$

99

$\text{♩} = 130$   $\text{♩} = 130$

105

$\text{f}$   $\text{♩} = 130$   $\text{♩} = 130$

110

pizz. rit.

arco

$\text{♩} = 130$

4

124

pizz.

130

3 arco

142

$f$   $\text{♩} = 130$

151

pizz.  $\text{♩} = 130$  rit.  $\text{♩} = 130$   $\text{♩} = 130$  rit.  $\text{♩} = 130$

5

161

arco  $\text{♩} = 130$  pizz. rit.  $\text{♩} = 130$  7

## Violin I

172

172

179

rit.

♩ = 130

185 arco

*p* < *mp* < *mf* <

195

*mp* < < *p* <

206

>

216

< *f* <

225

232

238

245 pizz.

Violin I

Violin I

5

254 **rit.**  $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 130$   $\text{♩} = 135$   $\text{♩} = 137$

5 2 2

265  $\text{♩} = 140$  *arco*  $\text{♩} = 140$  *mf*

270

275

280  $\text{ff}$   $\text{f}$

286 *mf*

293 *mf*

## Violin I

297

301

306

*f*

311

316

*mp*

322

328

*mp*

334

339

344

Violin I

Violin I

7

351

pizz.

5

pizz.

3

arco

*f*

rit.

*f*

Violin II

Concerto in D minor  
For Violoncello

Thomas Daish

Lively  $\text{♩} = 148$

1

2

8

15

arco

22

27

35

*pizz.*

*mp*

*ff*

*f*

*mf*

## Violin II

Sheet music for cello, page 2, featuring 11 staves of musical notation with various dynamics and performance instructions:

- Staff 1 (Measures 41-44): **f**
- Staff 2 (Measure 45): **mf**
- Staff 3 (Measure 53): **mp**
- Staff 4 (Measure 59): **mf**
- Staff 5 (Measure 65): **mf**
- Staff 6 (Measure 71): **mf**
- Staff 7 (Measure 76): **rit.**
- Staff 8 (Measure 82): **rit. pizz.** **rit. pizz.** **rit.** **rit.** **rit.**
- Staff 9 (Measure 88): **rit. pizz.** **rit. pizz.** **rit.** **rit.**
- Staff 10 (Measure 94): **rit.** **rit.**

## Violin II

3

99

105 *arco* *f* *rit.*

110 *pizz.* *rit.*

115 *arco* *4*

124 *pizz.*

130 *3* *arco*

141 *f*

150 *pizz.* *rit.* *130* *130* *130*

156 *rit.* *5* *arco* *pizz.* *rit.* *130* *7*

## Violin II

172

179

185 arco

194

202 arco

213

222

230

237

244 pizz.

Violin II

Violin II

5

253 **rit.**  $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 130$

262  $\text{♩} = 135$  **2**  $\text{♩} = 137$   $\text{♩} = 140$  *arco* **f**  $\text{♩} = 130$  **2**

269

274

279

284

*f*  $\text{♩} = 130$  **mf**  $\text{♩} = 130$

293

**mf**

298

301

**2**

## Violin II

306

314

321

327

333

339

344

351 pizz.

357

363 5 pizz.

## Violin II

## Violin II

373

3 arco > >

383

393

399 rit.

f

## Viola

# Concerto in D minor

## For Violoncello

Thomas Daish

**Lively** ♩ = 148

Every 2 = 148

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

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**995**

**996**

**997**

**998**

**999**

**1000**

## Viola

41

49

56

62

68

73

77

rit.

82  $\text{♩} = 130$  Rubato  
pizz.

$\text{♩} = 130$

rit. pizz.

$\text{♩} = 130$

88 rit. pizz.  $\text{♩} = 130$  rit.  $\text{♩} = 130$

$\text{♩} = 130$  rit.  $\text{♩} = 130$

94  $\text{♩} = 130$  rit.  $\text{♩} = 130$

## Viola

3

## Viola

172

rit.

179

quarter note = 130

185 arco

3

p      < mp

<      <      mp      p      <      <

197

<      <      mp      p      <      <

208

arco

3

220

f      <

230

238

246

pizz.

254 rit. quarter note = 70

quarter note = 70

quarter note = 130

quarter note = 135

quarter note = 137

5      2      2

Viola

Viola

5

265  $\text{J} = 140$ 

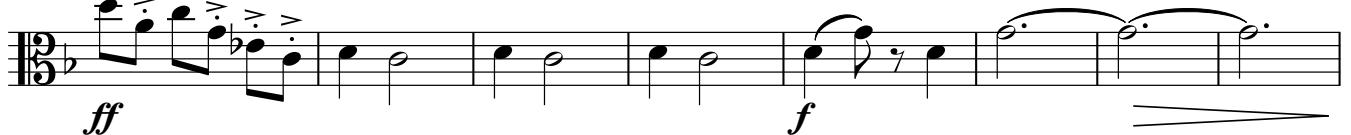
arco



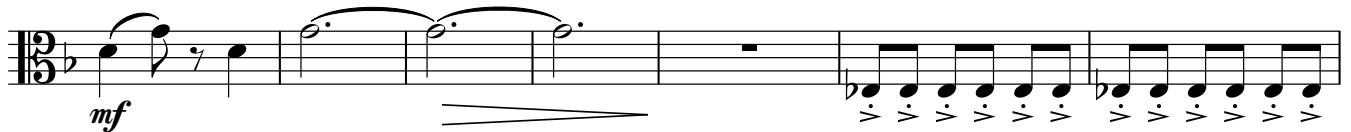
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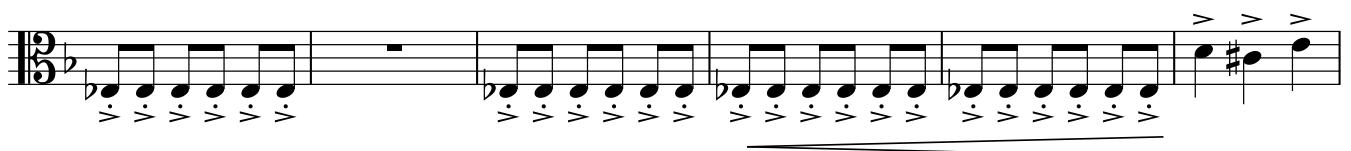
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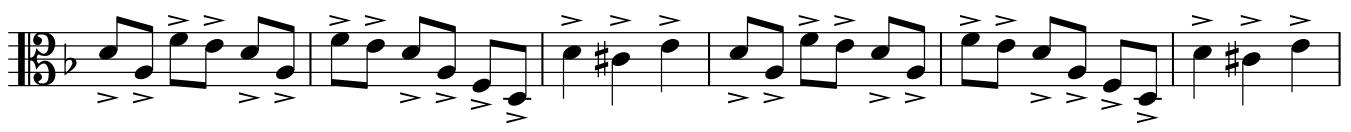
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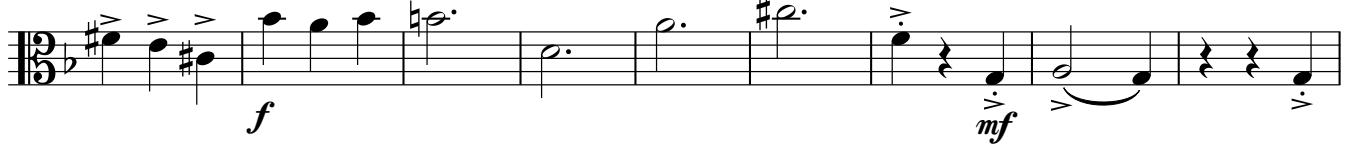
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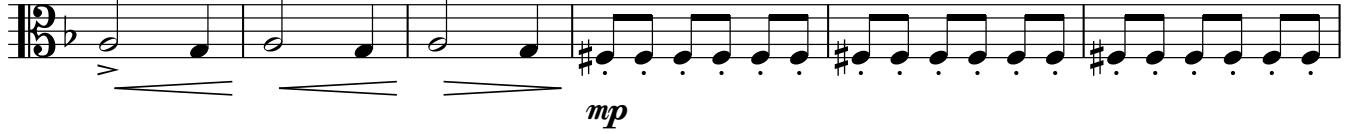
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307



316



322



328



V.S.

Viola

Viola

335



340



344



352

pizz.



358

arco



365

pizz.



372

3

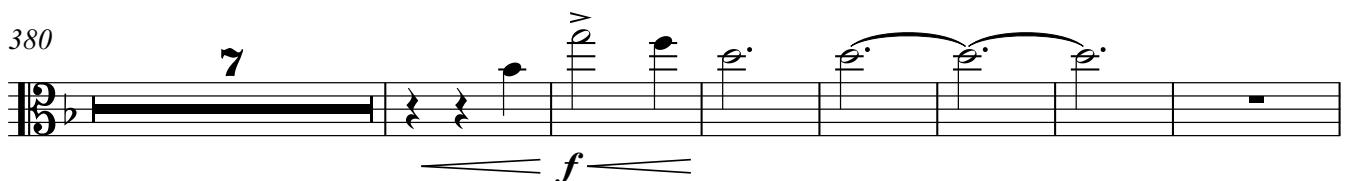
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380

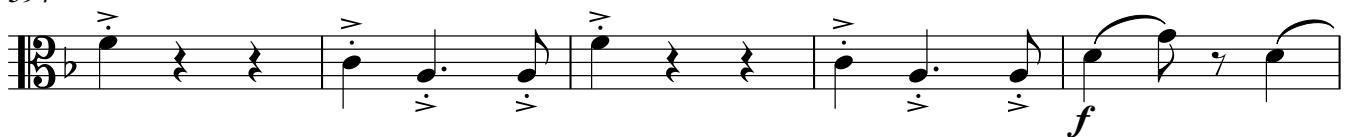
7

v



*f*

394



rit.



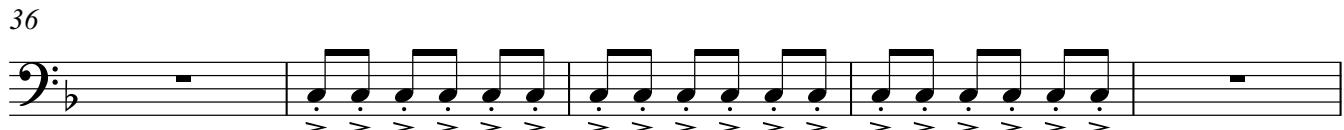
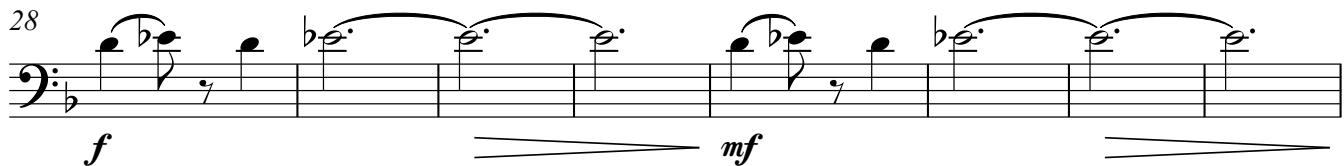
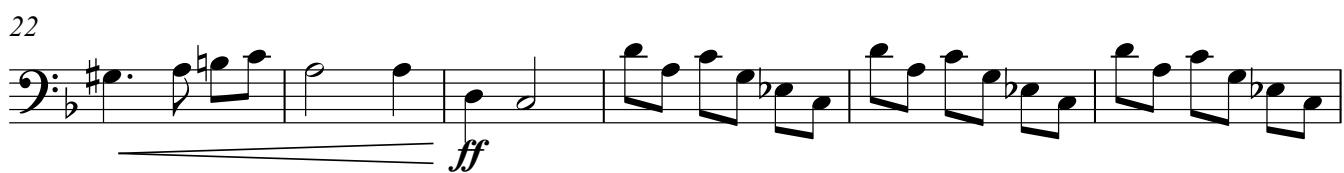
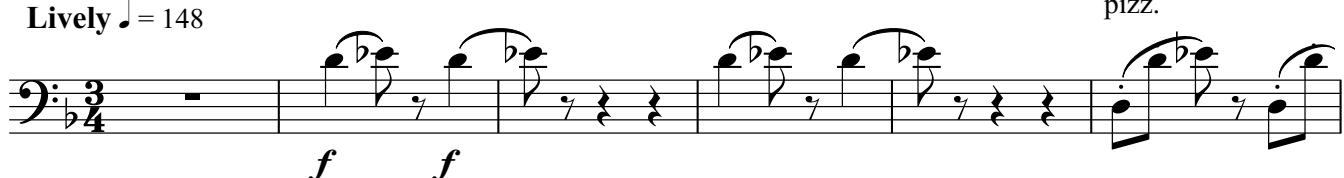
*f*

Violoncello

Concerto in D minor  
For Violoncello

Thomas Daish

Lively  $\text{♩} = 148$



## Violoncello

41

Violoncello

41

*f*

49

*mf*

*mp*

56

*#*

*=*

63

*=*

*#*

72

*=*

*>*

81 rit.  $\text{♩} = 130$  Rubato

*pizz.*

$\text{♩} = 130$

rit.  $\text{♩} = 130$  rit.  $\text{♩} = 130$

*pizz.*

$\text{♩} = 130$

88 rit.  $\text{♩} = 130$  rit.  $\text{♩} = 130$

*pizz.*

$\text{♩} = 130$

94  $\text{♩} = 130$  rit.  $\text{♩} = 130$

$\text{♩} = 130$

100

$\text{♩} = 130$

$\text{♩} = 130$

107 arco

*f*

*rit.*

*pizz.*

$\text{♩} = 130$

Violoncello

3

112

rit.

arco

♩ = 130



119

pizz.



129

5

arco

3



143

&lt; f &lt;

♩ = 130

151 pizz.

♩ = 130

rit.

♩ = 130

rit.

5



161 arco

pizz.

rit.

3

♩ = 130



170

2



178

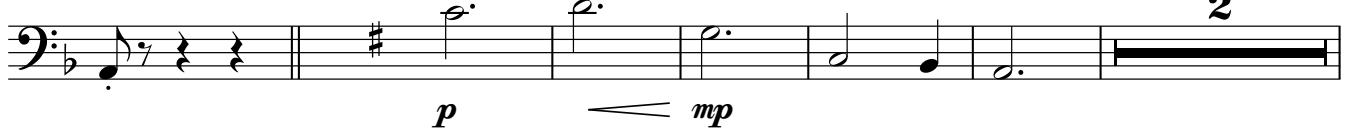


rit.

♩ = 130

arco

2



## Violoncello

## Violoncello

192

203

214

224

232

239

246

254 rit.

♩ = 70

5

♩ = 130

2

♩ = 135

♩ = 137

265

arco

273

## Violoncello

5

281

Violoncello

281

*f*

288

*mf*

295

301

*f*

309

*mf*

318

*mp*

325

*mp*

334

342

2

# Violoncello

## Violoncello

350

pizz.

357

arco

365

8

arco

8

$\geq$

381

3

391

pizz.

398

rit.

A musical score for bassoon, showing measures 11 and 12. The bassoon plays eighth-note patterns with grace notes. Measure 11 starts with a forte dynamic (f). Measure 12 starts with a forte dynamic (f). The bassoon continues its eighth-note pattern with grace notes.

## Contrabass

# Concerto in D minor

## For Violoncello

Thomas Daish

Lively ♩ = 148

pizz.

7

A musical score for bassoon, page 1, measures 1-10. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a dotted half note. The second staff begins with a bass clef, a key signature of one flat, and a dotted half note. The third staff begins with a bass clef, a key signature of one flat, and a dotted half note. The fourth staff begins with a bass clef, a key signature of one flat, and a dotted half note. The fifth staff begins with a bass clef, a key signature of one flat, and a dotted half note. The sixth staff begins with a bass clef, a key signature of one flat, and a dotted half note. The seventh staff begins with a bass clef, a key signature of one flat, and a dotted half note. The eighth staff begins with a bass clef, a key signature of one flat, and a dotted half note. The ninth staff begins with a bass clef, a key signature of one flat, and a dotted half note. The tenth staff begins with a bass clef, a key signature of one flat, and a dotted half note.

15

mp

arco

—

Y  $\equiv$   $\frac{1}{2}$

25

34

43

52

62

72

rit.

A musical score for bassoon, page 1, measures 1-10. The score consists of ten measures of music on a bass clef staff. The key signature is one flat. The music includes eighth and sixteenth note patterns, a melodic line with a sustained note and a grace note, and a section of eighth-note pairs. Measure 10 concludes with a repeat sign and a double bar line, indicating a section of the piece.

82 ♩ =pizz. 70 Rubato

rit. pizz.

pizz.      ♩ = 130 rit.

$\text{♩} = 130$

V.S.

2

= 130

Contrabass

88 rit. pizz. rit. pizz. = 130 rit. = 130

94 = 130 rit. = 130 = 130

100 = 130 = 130

107 arco rit. pizz.

113 rit. arco = 130

122 pizz.

130 5 arco 3

144 pizz. f = 130

152 = 130 rit. = 130 = 130 rit. 5 arco

162 pizz. rit. = 130 3 2

172 **2** rit.  $\text{♩} = 130$

179

185 arco  $p$   $\ll mp$   $\ll mf$

195

206 arco  $>$   $>$   $\ll mp$   $p$   $\ll$

217

228 pizz.

235

242 arco

250 pizz.

## Contrabass

254 rit.  $\text{♩} = 70$ 

## Contrabass

 $\text{♩} = 70$ 

5

 $\text{♩} = 130$ 

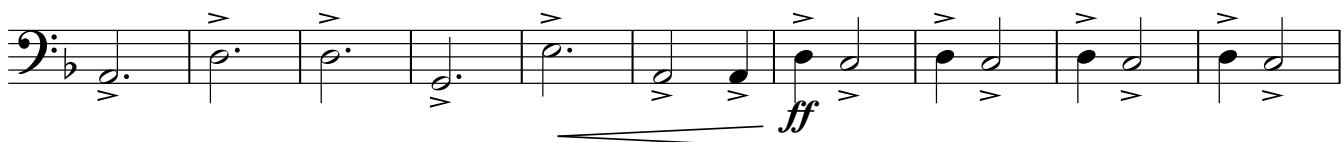
2

 $\text{♩} = 135$ 

2

 $\text{♩} = 137$ 265  $\text{♩} = 140$ 

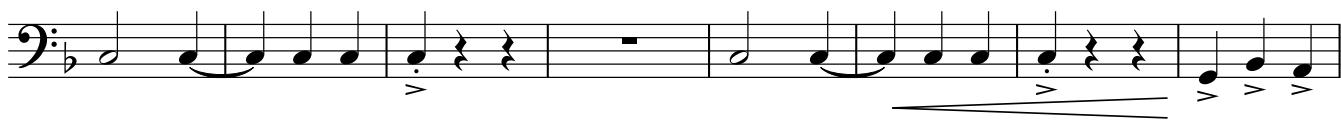
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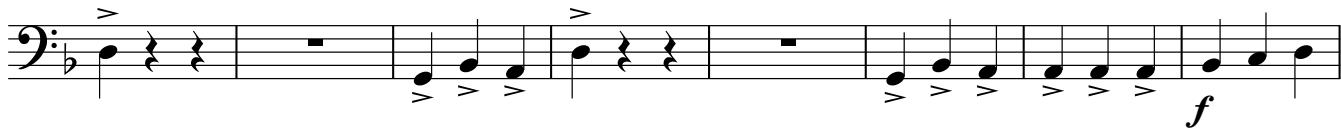
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293



301



309

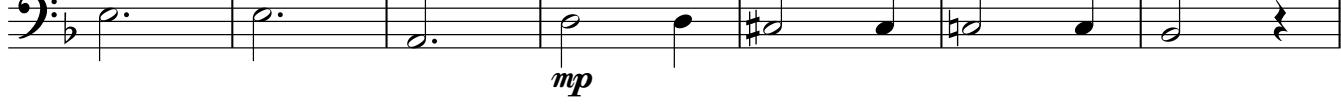


319

*mp*

329

pizz.



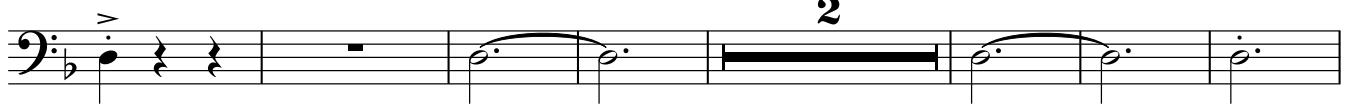
336 arco



## Contrabass

## Contrabass

344



2

353 pizz.



360

arco



370

8

arco

3

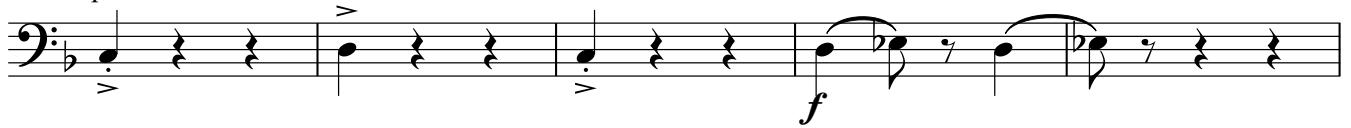


387



395 pizz.

arco



rit.

