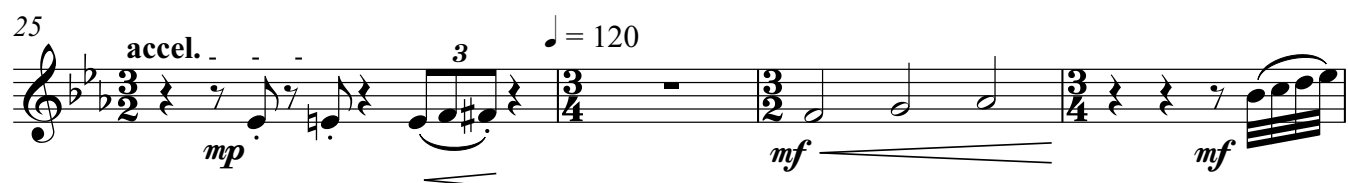
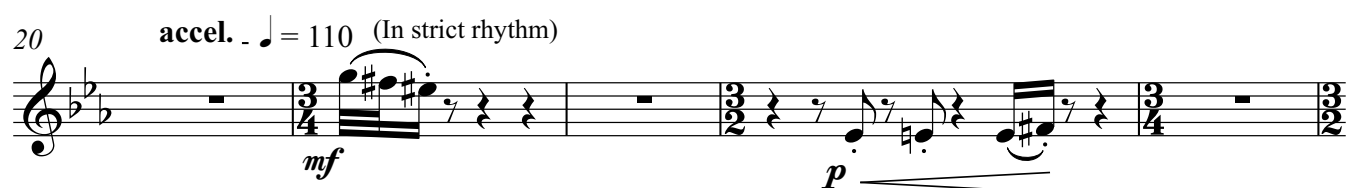
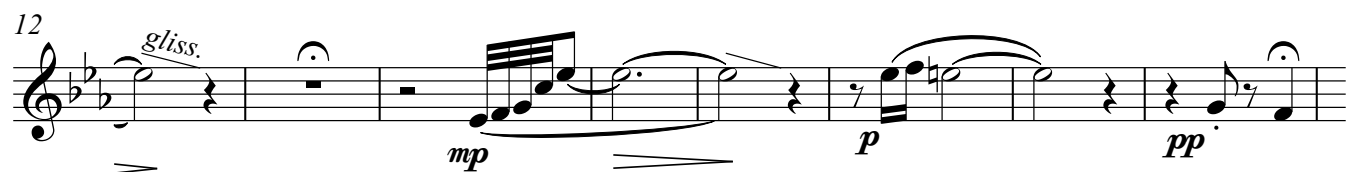
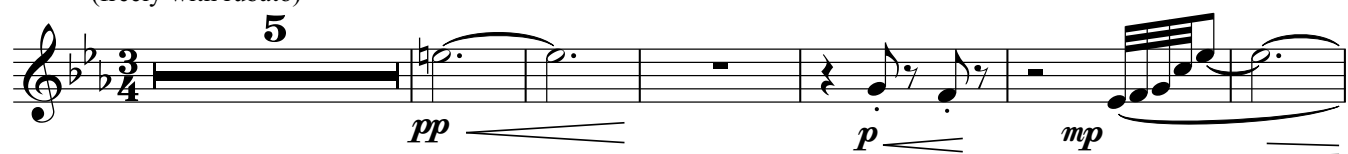


Soprano Saxophone

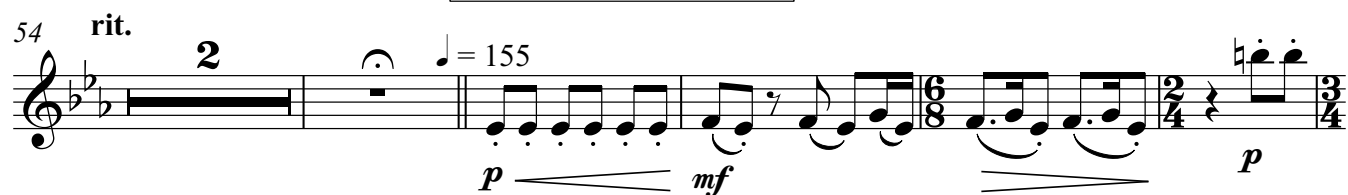
'Infidelity to the Crown'

Based upon the portrait 'Caroline Amelia Elizabeth of Brunswick' by Lonsdale

Music by Thomas Daish (1989 -)

Section A: The Arrival of Caroline
(freely with rubato)

Theme C: 'Pains and Penalties'



Theme B: T

Soprano Saxophone

66 *mp* *mf*

72 *mp*

77 *mf* *p*

82 *pp* *f* *mp*

87 *mf*

92 *ff*

100 *pp* *p* *ff* *pp* $\text{♩} = 110$

107 *mp* *mp*

114 *rit.* $\text{♩} = 120$ *mp* 3

120 3 3 3

Theme D: 'Sil'

126 (To be played freely)

6

4

p

137

3

pp

(hold until silence.)

The musical score for Soprano Saxophone consists of two staves. The first staff begins at measure 126 with a 6-measure rest, followed by a 4-measure rest. The second staff begins at measure 137 with a 3-measure rest, followed by a 3-measure rest. The score includes dynamic markings *p* and *pp*, and a fermata instruction (hold until silence.) over the final measure.