

- Rejoice And Let Your Shining Lights Appear -

Words by L. Laurenti (1700)

Music by Thomas Daish

(2011)

(Approx. Duration = 02:40)

- Rejoice And Let Your Shining Lights Appear -

For My Mother

Words by Laurentius Laurenti (1700)

Music By Thomas Daish (1989 -)

Lively ♩ = 132

Soprano *f* Re-joyce and let your shi - ning Lights a - ppear; *mf* The eve - ning

Alto *f* Re-joyce and let your shi - ning Lights a - ppear; *mf* The eve - ning

Tenor *f* Re-joyce and let your shi - ning Lights a - ppear; *mf* The eve - ning

Bass *f* Re-joyce and let your shi - ning Lights a - ppear; *mf* The eve - ning

Manuals
Gt. *f*

Ped.

10

Soprano *p* is ad - van - cing and dar ker night calls near ah, and soon he

Alto *p* is ad - van - cing and dar ker night calls near ah, soon he

Tenor *mp* is ad - van - cing and dar ker night calls near The Bride - groom is a - ri - sing and soon he

Bass *p* is ad - van - cing and dar ker night calls near ah, soon he

Manuals
Gt. *mp*

Ped.

Smooth but Articulate

poco rit..

19

f *ff* *f* *ff* *ff* *ff*

draw - eth nigh; Up and pray and watch and wres-tle At mid - night comes the cry!

draw - eth nigh; Up and pray and watch and wres-tle At mid - night comes the cry!

draw - eth nigh; At mid - night comes the_ cry!

draw - eth nigh; At mid - night comes the cry!

sw. + (box closed) *f* (open) gt. *f*

poco rit..

29

♩ = 108

mf *mf*

See that your lamps are bur-ning re_

See that your lamps are bur-ning re_

f Stately

♩ = 108

37

ple - nish them with oil wait for your sal - va - tion ah, *pp*

and wait for your sal - va - tion ah, *pp*

ple - nish them with oil wait for your sal - va - tion the end of earth - ly toil *p*

your sal - va - tion ah, *pp*

sw. *mp* sw. closed

mp

48

pp

poco rit.

sw. *p* *mp* (move to gt.)

p

58 $\text{♩} = 132$ *f*

The wat-chers on the low-ly moun-tain pro-claim the Bride - groom near;

The wat-chers on the low-ly moun-tain pro-claim the Bride - groom near;

pro-claim the Bride-groom near;

pro-claim the Bride - groom near;

gt. *f* gt. *ff*

(sw.)

67

go and meet him as he come - th with

ah, go and meet him go and meet him

ah, go and meet him go and meet him

ah, go and meet_

(move to gt.)

75 *f* *poco rit.* $\text{♩} = 108$

A - le lu-ias a - le - lu-ias a le lu ias, a-le-lu-ias, a-le-lu - ias clear.

A le lu ia, a-le-lu-ias a-le-lu - ias clear.

A le lu ia a-le-lu - ias clear.

him le lu ia a-le-lu-ias clear.

f *poco rit.* $\text{♩} = 108$ *triumphantly* 3

Gt. *f*

83 *mf*

Our hope and ex-pec ta-tion, oh_ Je - sus now a ppear! A -

mf

Our hope and ex-pec ta-tion, oh_ Je - sus now a ppear! A -

mf

Our hope and ex-pec ta-tion, oh_ Je - sus now a ppear! A -

mf

oh_ Je - sus now a ppear! A -

92

rise, thou sun so longed for o - ver this be-night-ed sphere ah, _____

rise, thou sun so longed for o - ver this be-night-ed sphere ah, _____

rise, thou sun so longed for o - ver this be-night-ed sphere with hands and hearts up -

rise, thou sun so longed for o - ver this be-night-ed sphere hands up -

sw. *p*

97

the day of earth's re - dem - ption that bring-eth us to thee!

the day of earth's re - dem - ption that bring-eth us to thee!

lif - ted, we plead, oh Lord, to see the day of earth's re - dem - ption that bring-eth us to thee!

lif - ted we plead, oh Lord, to see the day of earth's re - dem - ption that bring-eth us to thee!

poco rit. *f* *ff*

gt. *f* *ff*

f