

Neuer Wald
(for Violoncello)

Music by Thomas Daish

(Duration = 04:30)

Neuer Wald

Music by Thomas Daish
(1989 -)

♩ = 82 calmly

Violoncello

Piano

mp

This system contains the first three measures of the piece. The Violoncello part is in the bass clef with a key signature of one flat (B-flat). It remains silent in these measures. The Piano part is in treble and bass clefs. The right hand features a continuous eighth-note triplet pattern, while the left hand provides a sparse harmonic accompaniment with occasional eighth notes.

2

Vc.

Pno.

This system contains measures 4 and 5. The Violoncello part remains silent. The Piano part continues with the eighth-note triplet pattern in the right hand and a steady accompaniment in the left hand.

4

Vc.

Pno.

This system contains measures 6 and 7. The Violoncello part remains silent. The Piano part continues with the eighth-note triplet pattern in the right hand and a steady accompaniment in the left hand.

6

Vc.

Pno.

mp

This system contains measures 8 and 9. The Violoncello part remains silent. The Piano part continues with the eighth-note triplet pattern in the right hand and a steady accompaniment in the left hand.

8

Vc. *mp*

Pno. *mp*

10

Vc.

Pno.

12

Vc. *mf*

Pno. *mf*

14

Vc. *mp* *mf*

Pno. *mp* *mf*

16

Vc. *mf*

Pno. *mf*

19

Vc.

Pno.

21

Vc.

Pno. *mf*

23

Vc. *mp*

Pno. *mp*

25

Vc.

Pno.

mf

mf

27

Vc.

Pno.

mf

mf

29

Vc.

Pno.

mp

mp

31

Vc.

Pno.

33

Vc. *mf*

Pno. *mf*

35

Vc. *mp* *mf*

Pno. *mp* *mf*

37

Vc. *mp* *mf*

Pno. *mp* *mf*

40

poco rit. $\text{♩} = 60$

Vc. *mp* *p*

Pno. *mp* *p*

43

Vc.

molto legato

Pno.

mp

3

3

3

46

Vc.

mp

mp

Pno.

mp

3

3

3

49

Vc.

mf

poco accel.

poco rall.

$\text{♩} = 60$

f

Pno.

mf

f

3

52

Vc.

mp

mp

mf

poco rall.

Pno.

mp

mf

3

55 $\text{♩} = 50$

Vc. *f* *mp* *p*

Pno. *f* *mp* *p*

59 *solo* *mp*

Vc. *mp*

Pno.

60 *steadily build tempo* $\text{♩} = 82$

Vc. *p* *mf*

Pno. *mf*

61

Vc.

Pno.

62

Vc.

Pno.

63

Vc.

Pno.

65

Vc.

Pno.

67

Vc.

Pno.

f

f

mp

mp

tr

poco rall. ♩ = 80

The musical score consists of four systems, each with a Violoncello (Vc.) and Piano (Pno.) part. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as triplets, sixteenth notes, and a trill. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo is marked 'poco rall.' and the metronome mark is ♩ = 80.

69

Vc.

f

Pno.

f

71

Vc.

mf

Pno.

mf

73

Vc.

Pno.

75

Vc.

f

poco rit.

Pno.

f

78

Vc.

Pno.

ff *mf*

ff *mf*