

Full Score (Transposed)  
+ Performance suggestions

# 'Infidelity to the Crown'

Based upon the portrait 'Caroline Amelia Elizabeth of Brunswick' ("The injured Queen of England") - by Lonsdale

*Music by Thomas Daish  
(2011)*

**TRIBUTE TO THE CROWN**  
Based upon the portrait 'Caroline Amelia Elizabeth of Brunswick' by Lonsdale

Music by Thomas Daish

♩ = 100

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

(freely and with slight rubato)

*p*

*gliss.*

*mp*

*pp*

7

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*tr*

*mp*

*gliss.*

14

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*gliss.*

*p*

*pp*

*mp*

*mp*

*pp*

♩ = 110 (In strict rhythm)

20

Sop. Sax. (start very slowly) (bend to and from held note) *mf*

Alto Sax. *mp* 5 5 5 5 6 *mf* *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

23 accel. - - - 3 ♩ = 120

Sop. Sax. *p* *mp* *mf*

Alto Sax. *p* *mp* *mf*

Ten. Sax. *p* *mp* *mf*

Bari. Sax. *p* *mp*

27

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf*

30

Sop. Sax.

Alto Sax. *mf*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf*

36

Sop. Sax. *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *mp* *f* *mp* *mf*

Bari. Sax. *f* *mf*

*f* *mf*

44

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *Molto Vibrato* *mp* *p* *3* *Senza Vibrato* *pp*

Bari. Sax. *p*

*p*

52 *rit.* ♩ = 155

Sop. Sax. *p* *mf* *p*

Alto Sax. *mp* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

59

Sop. Sax. *mp* *mf* *mp* *mp*

Alto Sax. *mp* *mf* *mp* *mp*

Ten. Sax. *mp* *mf* *mp* *mf*

Bari. Sax. *mp* *mf* *mf*

65

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*tr*

71

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*mf*

*mp*

*mf*

77

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*pp*

*p*

*pp*

83

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mf*

89

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*tr*

*ff*

*ff*

*ff*

*p*

*ff*

*p* *ff*

[illegible]

107

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*p*

*p*

rit.

116  $\text{♩} = 120$

Sop. Sax. *mp* 3 3 3 3

Alto Sax. *mp* 3 3 3

Ten. Sax. *mp* 3 3

Bari. Sax. *mp* 3

124 ♩ = 90 (To be played freely)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

(Breathe through instrument without sounding note)

*pp*

*p*

124 125 126 127 128 129

130 (hold until sile)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*pp*

*pp*

130 131 132 133 134 135