

In Wait Of Spring
for Solo Violin & String Ensemble

To be premiered on 28.04.12 by The Fernhill Orchestra

Music by Thomas Daish

Approx. duration - 06:27

For Solo Violin
Violin I, Violin II
Viola, Violoncello
& lower Violoncello

In Wait Of Spring

For Robin and Kate Richards

Music by Thomas Daish (1989 -)

$\text{♩} = 66$ *legato* **poco rit.** no slide $\text{♩} = 66$ don't rush

Solo Violin

Violin I

Violin II

Viola

Violoncello

Lower Violoncello

9 **poco rit.**

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

$\text{♩} = 70$ *slightly faster*

18

Vln. *mp*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *mp* *p*

Vc. *mp* *p*

26 *molto cresc.*

Vln. *mf* *mp*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *pizz.*

Vc. *mf* *mp* *pizz.*

49

Vln. *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Vc. *p* *mf*

don't rush 4th note of each group

58

Vln. *mf*

Vln. I

Vln. II

Vla.

Vc. l.v. → arco

Vc. l.v. → arco

poco rit..

If players can maintain correct tuning at this low dynamic please include this section in the performance. If not, give a whole bar rest after 67 and carry on as normal.

65 $\text{♩} = 100$

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *8va*

Vc.

Vc.

77 *poco rit.* $\text{♩} = 80$

Vln. *mf* *f*

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Vc. *f*

87

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

most important cresc.
in piece - for violas!

p

mp

f

mf

p

mp

pizz.

mp

pizz.

mp

pizz.

mp

♩ = 80

94

Vln.

mf 6 *tr*

Vln. I

pizz. *mp*

Vln. II

pizz. *mp*

Vla.

mp

Vc.

mp

Vc.

mp

play effect: 2nd time only
sul tasto → sul pont.

[sul tasto $\longrightarrow$ sul pont.]

99

poco rit.

tr

6

mp

legato

solo.

$\text{♩} = 80$

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

very slight
slide to note

6

tr

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

First system of musical notation (measures 1-6). The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is one sharp (F#). The first measure features a trill (tr) on the Violin part. The second measure has a fermata over the Violin part. The third measure has a fermata over the Violin I part. The fourth measure has a fermata over the Violin II part. The fifth measure has a fermata over the Viola part. The sixth measure has a fermata over the Violoncello part. The dynamic marking *mp* (mezzo-piano) is present in measures 1, 2, 3, 4, 5, and 6.

Second system of musical notation (measures 7-12). The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is one sharp (F#). The first measure features a trill (tr) on the Violin part. The second measure has a fermata over the Violin part. The third measure has a fermata over the Violin I part. The fourth measure has a fermata over the Violin II part. The fifth measure has a fermata over the Viola part. The sixth measure has a fermata over the Violoncello part. The dynamic marking *mf* (mezzo-forte) is present in measures 1, 2, 3, 4, 5, and 6. A text box with an arrow pointing to the Violin part in measure 1 contains the instruction: "on strings III, II Don't make too much of slide, just molto vib!".

Violins I and II, Viola, and Cellos/Double Basses score, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a 'poco rit.' (slightly ritardando) marking and a tempo of quarter note = 66. The dynamics range from mezzo-piano (mp) to piano (p). The Violins I and II parts have melodic lines with slurs and accents. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and moving lines.

poco rit.. ♩ = 66

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Vc.)

Measures 1-8. Dynamics: *mp*, *p*. Performance instructions: *pizz.*, *arco*.

poco rit.. ♩ = 100

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Vc.)

Measures 9-16. Dynamics: *p*, *pp*, *ppp*, *mp*. Performance instructions: *pizz.*, *arco*.

don't rush 4th note of each group

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

Vc. *mf*

poco rit. ♩ = 80

Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Vc. arco *mp*

poco rit. .

The musical score for page 13 consists of six staves. The top staff is for Violin (Vln.) in treble clef, starting with a trill (tr) on the first note. The second staff is for Violin I (Vln. I) in treble clef. The third staff is for Violin II (Vln. II) in treble clef. The fourth staff is for Viola (Vla.) in alto clef. The fifth and sixth staves are for Violoncello (Vc.) and Double Bass (Vc.) in bass clef. The key signature is one sharp (F#). The tempo/mood is marked 'poco rit.'. Dynamics include *mp* (mezzo-piano) in the first measure of the Violin part, and *p* (piano) and *pp* (pianissimo) in subsequent measures across various parts. The score includes various musical notations such as notes, rests, slurs, and accents.